UPC defends chairs' bargaining rights

by Frank Edson

The United Professors of California has filed an unfair labor practice charge against the CSUC administration claiming it is interfering with the collective bargaining rights of department chairs.

The fuss began last month after Chancellor Glenn S. Dumke directed the 19 CSUC presidents to inform department chairs that, according to the Higher Education Employee Relations Act, they are designated as supervisors.

SF State department chairs and most chairs throughout the system claim that their role as department advocates is being changed to that of managers in the administrative hierarchy.

"That isn't the way it is," said Stan Bartnick, CSUC director of employee relations. "We are simply acting in accordance with the law in telling department chairs that they are defined as supervisors. Most do assume personnel duties."

After department chairs received a letter notifying them of their supervisorial status from SF State President Paul F. Romberg early last month, the 4,200-member UPC filed the unfair labor practice charge Jan. 18 with the Public Employee Relations Board. Hearings will be held in March, but a final decision may not be made until next fall.

PERB is the only body that can determine whether department chairs are in or out of the bargaining unit, according to the Collective Bargaining Law.

Sally Scully, president of SF State's UPC chapter, said the administration is forcing department chairs to reconsider their roles.

"The administration is treating us like labor. Siding up people seems silly," said Scully, a history professor.

"The Chancellor's Office cannot unilaterally strip department chairs of their bargaining rights," she said. "We resent this unlawful effort by the adminstration to divide colleagues and their attempt to intimidate those designated by their peers to serve as chairpersons. The chancellor cannot make the decision."

Eight School of Humanities department chairs have registered their protests in a memo to Romberg. The memo said that Romberg's letter "is intended to have the effect of formally designating us to be supervisors," and is contrary to a section of the HEERA.

"I'm disturbed," said Debbie LeVeen, Urban Studies chair. "I don't wish to be put in a separate category than faculty."

Le Veen said that the language in HEERA is ambiguous. "The main problem with being designated a supervisor is that we couldn't be represented by faculty during collective bargaining. I guess it has to do with

—see CHAIR, page 10

Technical difficulties forced us to publish a day late. We apologize for the delay.

PHOENIX

Volume 25, Number 2 | Thursday, February 7, 1980 | San Francisco State University

A cry for independence

by Chris Donnelly

The four Puerto Rican nationalists released by President Carter last September, after spending 25 to 28 years each in prison, have returned to the political struggle they were removed from in the early 1950s.

Three of the four, Irvin Flores, Rafael Cancel Miranda and Oscar Collaza, appeared at a press conference yesterday at the San Francisco Press Club as part of a national tour to raise support for the Puerto Rican independence movement.

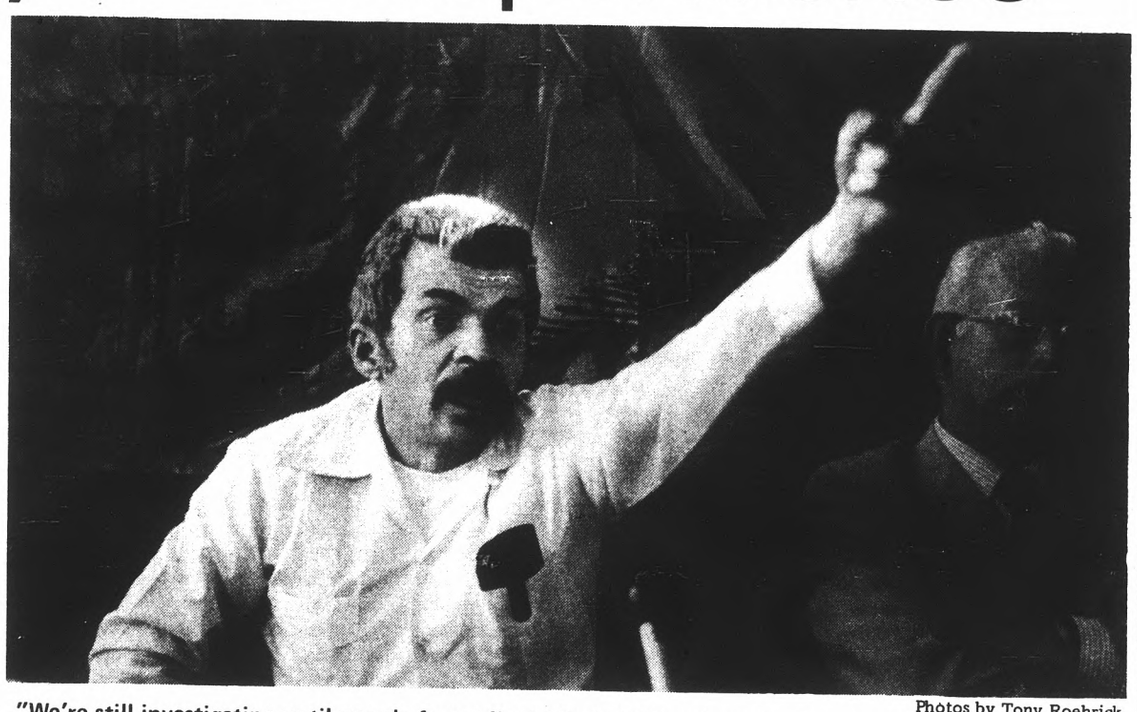
Flores and Miranda were imprisoned for their roles in the 1954 battle in the Gallery of the House of Representatives. On Nov. 1, 1950, Collaza and a companion, Grisselio Torezola (now dead), attempted to shoot their way into the Blair House, where President Truman was living while the White House was being renovated.

Lolita Lebron, who was with Flores and Miranda in 1954, was unable to attend the conference because of "personal reasons" related to the heavy traveling and speaking schedule the four are following.

The conference centered on the Puerto Rican island of Vieques, most of which has been taken over by the U.S. Navy for military maneuvers – including bomb drops, missile practice and simulated amphibious assaults using live ammunition.

The island's population has dropped from 13,000 when the Navy arrived in the 1940s to 8,000 today, most of whom have relocated on the western third of the island.

The island's residents, who face a 30 percent to 40 percent unemployment rate, claim the Naval occupation has ruined the economic viability of a once thriving agricultural and fishing community.



Photos by Tony Roehrick

"We're still investigating until people forget," said Rafael Miranda at the San Francisco Press Club yesterday.

"They left one-third of the island to the 8,000 remaining Viequenese and expect them to make a living," Collazo said. "They just can't do it.

"The fishing industry is gone," he said, referring to damage caused by offshore bombing and shelling of the reef system around the island.

Most of the island's agricultural land is no longer available for cultivation, although some of the federal land is open for cattle grazing on a part-time basis.

Resentment of the naval presence has led to a number of disruptive actions recently, one of which featured a successful "David and Goliath" repulsion of naval maneuvers by locals in fishing boats armed with slingshots.

The United States claims that Vieques is an indispensable part of the Caribbean military training facilities. A recent article in Sea Power magazine termed the possible loss of Vieques as the Navy's "greatest loss of combat capability since the bloody defeats inflicted by the Japanese in the early days of World War II."

Collazo offered a different explanation for the continued military presence on Vieques and Puerto Rico Proper. "They don't want to lose their foothold that allows their economic, social and political penetration into Latin America," he said.

The tensions on Vieques rose last December when two Navy personnel were killed in a retaliatory attack on a Navy bus.

While the four nationalists are trying to publicize their version of Cristobal's death and the Puerto Rican independence movement in general, many questions at the press

—see PRISON, page 8

Quasi-legal status

Ethnic Studies seeks validation

by Leslie Guevarra

A snag in red tape has made it necessary for SF State's 10-year-old School of Ethnic Studies to justify its existence to the CSUC trustees, who do not recognize the school.

The informal status of the school was announced at a day-long conference of Northern California CSUC Ethnic Studies programs Saturday at the Royal Inn in South San Francisco.

"We thought we were a school and have been under that impression for the last 10 years," said Angela Davis, a Black Studies instructor here. "The university recognizes us, but we are not legally a school because (former SF State president) S.I. Hayakawa did not sign a paper," she said.

Davis alluded to a 10-page statement of demands made by student representatives during the 1968-69 strike here. The demands, which included the establishment of a School of Ethnic Studies, were agreed to and undersigned by university representatives. However, Hayakawa's final approval was necessary and he did not sign the pact, Davis said.

As a result, Ethnic Studies is not included on budgets drawn up by the system – SF State allocates the school's operating expenses. Ethnic Studies administrators are also paid less than other school deans and do not hold the dean status.

"As of the first of the semester, I was informed that I am the acting director of the quasi-school of Ethnic Studies," said Phillip McGee.

Previously McGee and his predecessor, Danilo Begonia, were titled acting deans. The position has been temporary for more than three years but applications are now being taken to fill the position permanently.

The selection process is what prompted notice of the title change, McGee said. The university cannot advertise the opening as a dean's position because of the salary offered and because of the school's non-official status.

The school's "quasi-status" can be amended, but the title of the position cannot. McGee is now preparing a statement which outlines the function and growth possibilities of the program in order to meet the trustees' criteria. However, McGee said SF State President Paul F. Romberg told him that it is not possible to fund a dean's position for the school due to "budget constraints."

But, at the meeting, all 75 representatives of CSUC Ethnic Studies programs passed a resolution to support the establishment of the school and the reinstatement of the dean's position.

"I'm the one who made the decision (to go along with the title change)," said McGee. "In retrospect, I think I have made a wrong move. We should think further on this and reopen the issue."

—see SURVIVAL, page 8

Broadcast conference canceled

by Michael Brunker

The BCA Department's annual Broadcast Industry Conference, a prestigious, week-long event which in the past has attracted professionals from as far away as China and Japan, has been canceled this year due to a lack of organizational time following the departure of both the conference chair and co-chairman last October.

The faculty of the Broadcast Communication Arts Department voted 17-0 (with two absent) to cancel the conference this year, rather than present an inferior conference.

"There were serious discussions by the (BCA) faculty and we wanted to try to salvage something," said C.R. (Buzz) Anderson, acting chairman of the BCA Department. "But we realized that at this late date and with classes to be taught there simply wasn't sufficient time and energy to bring the conference about.

"It's like the old show business adage, 'if the play has been canceled, you don't make up a performance just to keep the lights on.' "

The cancellation stems from the conference chairs' resignation of last October when BCA instructor Jan Miller, who chaired the conference for five years, resigned because she reportedly wanted a rest. Her resignation closely followed an order from School of Creative Arts Dean A. James Bravar that the chair or co-chairs of the conference be faculty members. This eliminated Darryl Compton, who had been involved in the conference since 1960 and served as co-chairman for

—see BCA, page 8

Iran update—no students ousted

by Alton Chinn

The Carter administration's effort to deport Iranians who have lost their visa status as foreign students has not resulted in any Bay Area Iranian students being sent home, according to the U.S. Immigration and Naturalization Service.

But some Iranians at SF State have been going through deportation proceedings before immigration judges, according to Harry Freeman, SF State's international-student adviser.

Freeman said he did not know how many of the university's estimated 131 Iranian students were undergoing hearings, which have not been completed.

Meanwhile, Willia Gray, an instructor from the campus Department of Social Work Education, has joined a group of some 50 Americans who are said by Iranian militants to be in Iran to study the alleged crimes of the deposed shah.

Gray said her interest as a black woman in the Iranian crisis is based on the possibility of the draft being reinstated. She said disproportionately large numbers of blacks in the army and the possibility that women might be drafted particularly affected her.

Last Nov. 10, U.S. Attorney General Benjamin Civiletti ordered the INS to issue regulations requiring that all non-immigrant Iranian students report their location and status to the nearest INS office within 30 days after Nov. 13, 1979.

A month later U.S. District Court Judge Joyce Green ruled this order unconstitutional because it singled out one nationality. The decision temporarily halted investigations of the 50,000 to 70,000 Iranians in the country on student visas.

But the Justice Department successfully appealed the district court decision. The appeals court's Dec. 27 ruling said Carter's order was constitutional and permissible as a response to the Iranian crisis. This litigation served to push the reporting deadline to Dec. 31.

For the INS, there are two groups of Iranians -- those who reported to the INS on time and those who didn't.

Within the first group were Iranians who proved that they were taking a full 12-unit undergraduate or nine-unit graduate course load without violating other visa rules, in which case they could "go in peace," according to David N. Ilchert of the INS.

Also in this group are those reporting Iranians who have violated some part of their visa rules. Ilchert, the district director of the San Francisco INS office, whose jurisdiction includes Northern California and Nevada, said the INS had undertaken deportation proceedings against them, but is reconsidering some of their cases now.

Douglas Haffer, the attorney for the Iranian Consulate in the city, said the INS has reconsidered the cases of at least 80 percent of those students. "The great majority have been reinstated because the violations were minor," said Haffer, who has represented some of these students.

Minor violations include such things as letting visas expire without renewing them or transferring to another school without waiting for the INS to grant permission. Haffer said the INS

—see IRAN, page 10

The gospel according to Stoney

by Kit Wagar

Flamboyant, frightening and vulnerable, Patrick "Stoney" Burke, the outrageous comic who attacks anything and anybody, is definitely not appreciated by the powers that be.

After being thrown off campus for the third time in as many months for potentially disturbing campus activities, he said he knows why campus police are "so uptight." Because I'm a clown, I'm dangerous. I can get a large audience and I can get them thinking," Burke said.

"I have to be as gross, obnoxious and blasphemous as possible," he said with a wide, disarming grin. "Otherwise you would walk away and say I was a television set. I have to shake people up."

His humor is usually offensive, at least to the objects of his wisecracks. He derides public officials, celebrities, attitudes and the fabric of society itself.

For example:

* "Police are like maggots coming out after it rains. They're everywhere.

* "Moonies tend to be asexual fools.

* "Webelos (a level of boy scouts) – They made the White House out of sticks, so they got a medal. So What? I always worried about people who made it all the way through.

* "Marines – They have a long history of ignorance."

And it gets worse.

He is wearing his customary garb: lime jacket with black stitching complete with wilted pink carnation, striped suspenders holding baggy bright blue trousers, referee shirt and porkpie hat.

Calls of "Hey, Stoney" ring through the Union Depot. He speaks animatedly and gestures with his hands and upper body as he speaks.

"I do socio-political satire. I agitate people and get them moving. I tell them we're on the brink of war, that this might be our last chance," Burke said. "But they (those in power) are going to nip any movement in the bud."

Burke, a 27-year-old native of Highland Park, Michigan and a graduate of Romeo High School in a Michigan town of the same name, describes his routine as physical comedy.

"It's based on movement, rhythm. Even if I'm not saying anything I'm interesting to watch," he

—see Stoney, page 10



Stoney Burke: the on-again-off-again comic. Photo by Jerry Gardner

california report

Big Biz cleans up act

Santa Barbara – An in-depth study by UC Santa Barbara criminologist Ronald R. Cressey reports that, under the closer scrutiny of the federal government, U.S. corporations may be mending their ways regarding such corporate actions as bribes, secret slush funds, kickbacks and illegal contributions.

Five years ago, following the furor over disclosures of corporate payoffs abroad, the Securities Exchange Commission issued a series of memorandums indicating that the internal and external auditing methods of corporations had to be improved.

In 1977, the Foreign Corrupt Practices Act was passed. This new law applies to all corporations, regardless of size or assets, with the responsibility for compliance falling squarely on management's shoulders. The law provides the same penalties as for violations of the Securities Exchange Act – a $10,000 fine, five years in jail, or both.

Since then, according to the report, corporations have, in fact, initiated reforms in auditing departments, budget analysis and such unethical practices as willful pollution and safety hazards on the job.

Cressey said there may be more reasons for the increased corporate responsibility, citing increased public response and new codes of ethics drafted by the corporations themselves.

"What is happening today," said Cressey, "with population growth and a lot of otherthings is that a new 'ideology' about corporate responsibilities has been introduced."

The report also said, " . . . most of the codes showed more concern for protecting the public from the action of the firms." A main focus of the study was the codes and "what seemed to be on the minds of the corporate executives who wrote them."

'My Bologna' composer really has the knack

San Luis Obispo – What started out as a spoof on The Knack's song "My Sharona," not intended to go further than the ears of family and friends may well be the most bizarre single Capitol Records ever released.

"My Bologna," written by Cal Poly student Al Yankovic, was originally taped in the Graphics Communications Building men's room. Yankovic then sent copies of the tape to KMET radio in Los Angeles. Vice President of Artists and Repertoire at Capitol Records, Rupert Perry, heard the song and gave copies to Knack members who liked it. Perry then contacted Yankovic about producing a single.

"My mouth dropped open and I almost fell to the floor," said Yankovic when he heard from Perry.

The 20-year-old architecture major was especially surprised when he heard Capitol Records wanted to distribute "My Bologna" nationwide and overseas.

While a senior in high school, Yankovic, who uses the name "Weird Al" as his professional title, also wrote the song "School Cafeteria," the flip side song.

Yankovic tried to get someone to produce this song several years ago but not one was interested. Now that Capitol Records wants to record it, the song, according to Yankovic, has become more special to him and he sees its release as a sort of "sweet revenge" on those who rejected it earlier.

An overnight success, Yankovic said he doesn't feel like he has "paid his dues" yet. Right now he is satisfied to sit and work in design lab knowing his song is being played all over the country.

Coach charged with rape

Santa Barbara – UC Santa Barbara's assistant basketball coach, Mark Barwig, was recently charged with one count of rape by the District Attorney's office.

Barwig was arrested Nov. 24 after he allegedly raped a 19-year-old white female whom administrative sources said he met at a restaurant.

The news was "quite a shock" to Assistant Vice Chancellor Robert Cameron who said there must have been "mitigating circumstances."

The administration has no explicit policy regarding the status of a faculty member who has been arrested, according to Cameron.

"As long as there is no impediment in doing their job, we pretty much stay out of it," said Cameron.

Edward Birch, vice chancellor, said the university would take no more action against Barwig than they would against a student involved in similar circumstances.

Further hearings are scheduled for Feb. 11, according to Deputy District Attorney Robert Calvert.

Neither Barwig nor his lawyer would discuss the case.

Miss Jones plays the devil in campus film

Santa Barbara – About 25 pickets gathered to protest the recent showing of the film "Devil in Miss Jones" on campus. The film was sponsored by Students for Self-Awareness and was shown five times.

The protest was organized by AS representative Sherry Studley, who claimed the film favorably portrayed violence toward women.

"The movie shows excessive violence toward women in an approving way. It subliminally suggests that this is an appropriate way to treat people. It is never appropriate to degrade anybody in any way, shape or form," Studley said.

Joe Ebiner, spokesman for Students for Self-Awareness, said "I can see it if they protest that it is exploitational toward women, and men too, but not for violence."

Ebiner felt the protest, if anything, provided publicity for the film, but that the five showings did not make more than $200.

One student who viewed the film said, "At first I thought the picketing was ridiculous, until I saw the movie. They were bringing out a good point, and without the picketing they might not have done it."

The pickets were financed by a $10 allocation from the UC Santa Barbara Legislative Council. The council previously defeated a bill sponsored by Studley which would have prevented the AS from sponsoring several other films, including "Clockwork Orange" and "Behind the Green Door."

this week

today, 2/7

Today is the deadline for freshmen and transfer students to register in Old Adm. 16 for Saturday's English placement test.

Miles for Meals will hold a meeting in New Adm. 452 at noon.

Kafe Kesher, Hillel's coffee house, presents its first shows tonight at 8 and 9 at the Ecumenical House, corner of 19th and Holloway. Folk rock group "Orpheus" and singer Nancy Steinberg will perform. Donation is 50 cents for students, $1 for others. Doors open at 7:45.

A protest rally sponsored by the Spartacus Youth League will be held at the Student Union plaza at noon. "Down with Carter's Anti-Soviet War Drive" is their theme.

See the future in "Reach for the Stars," a film sponsored by L5 Society, at 7 p.m. in the Student Union. Donation is $1.

friday, 2/8

Sonoma State's men's basketball team takes on the Gators at 8:15 p.m. in the gym.

A faculty grievance hearing will be held at 1 p.m. in Library 434. The grievant is William Westerfield, an assistant theatre arts professor.

SF State goes against Notre Dame University in a battle of College Bowl wits to be broadcast from St. Louis tonight on KCBS Newsradio 74 at 6:30.

saturday, 2/9

American Studies department will hold a conference entitled "As Others See Us" from 11 a.m. – 4 p.m. in the Student Union. Speakers from France and other American studies programs in Europe and Asia will participate.

tuesday, 2/12

Student Activities is sponsoring a workshop on financial procedures at 4 p.m. in the Student Union B112-113.

wednesday, 2/13

James Taylor (no not that one), a printmaker from Australia, will exhibit his work at noon in the Arts and Industry Bldg., Room 109. The head of the Print Council of Australia, Taylor is currently on a tour of this country exhibiting work he has shown in exhibits in Poland, India and Japan.

Meet Robert House, acting associate provost for student services, at noon in the gallery lounge of the student union.

The Personnel Office offers a class in supervision and management from 8 a.m. to 4 p.m. in New Adm. 353.

This is your LAST DAY to add a course to your program. For grad students this is the last day to file the "Thesis/Creative Work Topic Form" and register for course 898 in the Graduate Division Office.

Peer counselors aid vets

by Dennis Taylor

Vietnam veterans who have yet to find ways to vent their fear, frustration and anger over the war, will soon have a better opportunity with the establishment of peer counseling centers in five Bay Area locations.

Two of the Veterans Administration-sponsored centers will be in San Francisco. One will be located at 1708 Waller St. The other, pending lease negotiations, will be located at 2989 Mission St.

Ted Jorgenson, public information officer for the VA's San Francisco office, said the centers are expected to open before the end of the month.

The centers, a result of last June's Veterans Health Care Amendment, will be spread out over 87 locations across the country at a cost of $10 million a year.

Dr. Eugene Zukowski, chief of psychology at the San Francisco VA hospital, said most vets who will be counseled suffer from "delayed response syndrome." Zukowski explained that this condition will manifest itself in various forms, usually not until years later.

He described some of the more prevalent symptoms as "swings of mood between depression and volatile actions, a low tolerance to stress and difficulty adjusting to any kind of system."

The syndrome is treatable, Zukowski said, by allowing vets to talk about their experiences to counselors who can understand these emotions.

Chuck Loper, spokesman for SF State's Veterans Affairs Office, said their counseling office will be working with the VA centers.

A Vietnam veteran and SF State student who asked to remain anonymous, was given a dishonorable discharge in 1971 for conducting anti-war protests. He is still finding it difficult to re-adjust to society.

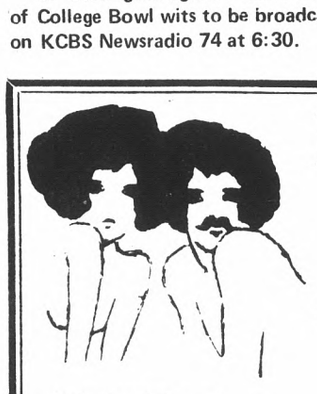
He was on active duty from June 1969 to May 1971 as an Army medic. He was wounded in a fire-fight between his division and another US division.

After his discharge, he spent some time in Los Angeles before coming here. He says one reason he left Los Angeles was he could not tolerate the sound of the helicopters used by Los Angeles Police Department for night surveillance.

"My biggest fear was helicopters," he says. "To me they either meant danger, injury or death. I spent a lot of time loading dead and wounded into those things and I still associate that with the sound."

Although Joe is currently in therapy, he considers himself to be one of the lucky ones. "I've known of guys who cannot function at all in society. All they can do is talk about the war."

Joe believes these counseling centers are a good idea – a step in the right direction. "But," he says, "I think it's too little, too late."



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Saying no to Selective Service System

by David Harris

The future looks different than it did a month ago.

If you are between 18 and 26 years old, there is a strong possibility that a year from now you will be registered with the Selective Service System. Though there is an air of unreality in trying to translate what you watch on T.V. and read in headlines into what it means to be suitable for induction, the connection is there. The sooner you understand it, the better off you'll be.

While draft resisters, draft dodgers and draft-card burners stole the headlines by protesting the Vietnam war and avoiding conscription in the late '60s and early '70s, there was another way in which men legally avoided the draft: conscientious objection.

It's simple enough to understand and to state: it's more difficult to prove. Though the legal definition could change if and when registration begins, it will probably not be altered enough to significantly alter what is presented here.

The Selective Service System has said in the past that if on the basis of "religious, moral or ethical beliefs" an individual is opposed to all wars (regardless of the political or economic factors involved), and if, in the minds of the members of one's draft board, these beliefs are "sincerely held," then that individual is ineligible for induction.

Until the last draft ended in 1973, a C.O. was required to serve a corresponding amount of time in "alternative service," working in hospitals, schools, mental institutions or in VISTA.

How does an 18-year-old man (or woman) still worrying about a dope connection or the Big Prom, answer a question that philosophers and theologians find difficult to answer?

"It's too bad somebody must be forced to make such a decision at that age," said Reggie McCaw, a warm but outspoken political science major at SF State and Vietnam veteran.

McCaw joined the army at 17 and was wounded in a firefight against an enemy that turned out to be another American platoon.

At 28, he said he has considerably more experience with which to consider what are rhetorical questions for the rest of us.

"Not until you have the actual experience of seeing someone killed do you realize how real war is," he said.

"I really didn't believe it existed," he continued. "It takes some experience, some being around before you realize you're being sold a bill of goods."

Though McCaw said he would not go again, he also said there are many vets who would.

If, as it has been suggested by an assortment of politicians and others, a war could soon be fought over Persian Gulf oil or to check Soviet aggression, do you think that you, as a draft-age man or woman would be willing to risk and maybe sacrifice your life over such conflicts?

Would you object on the grounds that our leaders are "capitalist war mongers," or that you cannot in good conscience engage in any war, even if the economic survival of the western world is at stake?

These distinctions, though exaggerated, are important. It is not necessary that you are "religious," only that you hold moral or ethical beliefs about how you live your life that are as deep as any believer of organized religion.

The Central Committee for Conscientious Objectors is a national organization founded in 1948 to inform and educate people about the principle of conscientious objection. While the San Francisco office, at 1251 Second Ave., has suddenly become very busy, they are still probably the best source for accurate information and sound advice. Though they are not now doing draft counseling, they do run workshops and have on hand a wealth of information.

Bruce Jugan, a 23-year-old staff member and UC Berkeley graduate, emphasized that because a key component in proving that beliefs are "sincerely held" is showing that your lifestyle reflects those beliefs, "people should go on record as being a C.O. as soon as they can."

The CCCO has "C.O. cards" available on which you declare yourself a conscientious objector. These cards are returned to the CCCO or to a peace or church organization to prove that you went on record as a C.O. at the earliest possible opportunity.

Jugan also suggests that you obtain reference letters from professors, clergymen and other people respected in your community who will attest to your convictions. The sooner you are able to establish credibility, the more likely those that review your case will believe you.

It is also important to declare yourself a C.O. at the time you register with the Selective Service. During the Vietnam war, some people applied for C.O. status only after receiving a 1-A classification, hardly a convincing time To apply (When a recruit enlists in the armed forces now, he must, in addition to swearing that he is not a user of hard drugs or a homosexual, swear that he is not a conscientious objector).

A major criticism of the draft resistance movement during the Vietnam war was that it was essentially a middle-class movement. Minorities and poor people went off to fight and die while middle and upper-middle class men were able to avoid the service.

"It's true that it takes some education and an ability to articulate answers to questions," said Jugan.

"We're not here to help just one ethnic group though," he added.

He said the CCCO is attempting to

Their aim is not to push radical pol- "get information to organizations already in existence in Chinatown and in the Mission." They also plan to translate various pamphlets into Chinese and Spanish.

itics or convince you you'll need a psychiatric deferment. Their purpose is to help people make an informed and intelligent decision about vital and personal questions.

As the economy continues to go haywire, you may decide that weighing high-flown moral fancies about war, against the tangible benefits of learning a marketable skill in the Navy or Air Force, is self-defeating or just plain stupid. But in the military they also hope you've thought about it.

"When an individual takes on an obligation like military service, it must be clear in his own mind what he is doing," said Lieutenant Colonel Philip Greeley, Commander of the Air Force ROTC on campus.

"We could not operate unless we had people who were enthusiastic about what they were doing," emphasized Greeley.

Kim McCall, 28, a conscientious objector during Vietnam and a member of the Stanford Peace Collective suggests that "people of draft age begin to think through how they've dealt with conflict."

An NBC/AP poll released last week stated that 78 percent of those questioned favored registration. McCall believes that once registration is enacted, "the draft will soon follow."

Try talking to men who faced the draft last time. The time to begin thinking about it is now.

Anti-draft rally on Monday

The Students Coalition Against Military Intervention, protesting all forms of war, set the rally for Monday at noon in the Student Union plaza.

Karen Gandley, a representative from Students Against Nuclear Energy, told listeners that important issues regarding the Ku Klux Klan, unemployment, the Equal Rights Amendment and Third World struggles should not be ignored.

"If the United States did go to war, anti-draft might even take sideline to the war," said Gandley.

George Patterson, Associated Students Legislature spokesman, told the coalition that AS does not "want to lend its name to the coalition," but would offer assistance.

"AS is working on their own draft legislation," said Patterson. "The main thing is to defeat the draft."

Students Against Nuclear Energy, Vets Against the Draft, the Libertarian Party, La Raza and the Citizens Party oppose the draft but representatives at the meeting stressed that their opinions did not reflect those of the entire organization.

The Asian Student Union, Hillel (a Jewish students' organization), and the University of Religious Council have not taken a stand on the draft issue yet.

Claudia Gray, University of Religious Council representative, told *Phoenix* that "as an official body, we are not advocating a stand until we have studied the issue thoroughly."

Several organizations met Tuesday to form a coalition against the draft and discuss plans for an emergency nonviolent, anti-draft rally.

The Students Coalition Against Military Intervention, protesting all forms of war, set the rally for Monday at noon in the Student Union plaza.

Global political instability spurs gold rush

The price of gold – the most expensive of the latest fads – has settled around the $600-an-ounce neighborhood, and once again, investors have become unsettled.

"We're getting more and more inquiries from people who are upset that the price of gold has sunk," said Christa Kollerer, a gold trader for Deak-Perera of California, Inc., part of a nationwide chain of gold dealers.

She and other local gold-watchers said the most recent gold-buying spree, in which the price of the precious metal soared to a record $875 an ounce three weeks ago, was largely due to the turmoil in the Middle East.

"In one word, 'Afghanistan,' " said William Burke, vice president of economic information for the Federal Reserve Bank of San Francisco, who added that panic buying of this sort happens "whenever you get an international scare like this."

Investors had already been concerned with rising inflation and an unstable dollar. The sudden threat of a war between the United States and the Soviet Union caused them to look for an asset that would retain its value, even if the dollar didn't.

Middle East oil producers have been particularly rabid buyers. Ninety-seven percent of the gold was reportedly sold at one of the U.S. Treasury Department's monthly auctions wound up in the hands of one Arab buyer.

"Last year, oil barons were finding that the U.S. dollar declined against their currency," said Linda Damrell, sales manager of Silverfarm, a wholesaler of precious metals.

"What was the point of them being paid by a declining currency?" she asked. "They needed something stable."

SF State's International Relations program director Ted Keller said this was a natural reaction by the countries, whose "long-run interest is in security and in maintaining their positions."

"We're in an economic recession, which means, by definition, someone's got to lose," said Keller. "So everyone's trying to find a way to throw the hot potato to someone else."

Gold speculators, encouraged by the brisk trade and the worsening political situation, began to go short, selling more gold than they actually had and buying gold futures, gambling that the price wouldn't go down.

Through December and most of January the price of gold appeared to have no ceiling. Fueled by news of international strife, price records were broken almost daily on all world gold markets.

But two days after the price peaked on Jan. 21, gold was back down to $585 an ounce on the London market. By the next week, dealers were proclaiming that "sanity was back." The U.S. dollar was bolstered by President Carter's State of the Union message, and the economy found a little stability in January profit-taking.

"Then the Chicago Board of Trade closed their futures board, which closed off some speculation," said Damrell. "Speculators replace the store (gold they sold but didn't have) by buying futures, and they had to go elsewhere for that."

Keller discounted the theory that the Soviet Union, one of the world's leading gold producers, was behind the gold surge and using it for its own advantage.

"The Soviet Union could have done it (disrupted the economy) with oil, they could have done it with gold, they could have done it any number of ways," he said.

"But the Soviet Union is almost as concerned with the American dollar as we are. They know if one major country goes down economically, then all of the other countries will follow."

France, however, is one country which will be waiting for the next upward turn in gold. The French have traditionally pushed for the use of more gold in the international monetary system, and have been reportedly been working on a reform program to link more gold to the European Monetary System.

"The French have gold buried in their backyards," said SF State economics Professor R. Newby Schweitzer. "They don't like a monetary system based on anybody else's system.

"Personally, I don't like gold," Schweitzer said of the substance once used to make false idols. "I find it immoral." He feels going back to gold in monetary dealings would be "a defeat of intellectuality."

Schweitzer said the price of gold could go "easily over $1,000 an ounce" by the end of the year. Colleague John Price agreed with that estimate, but within a three year span. World business Professor Leon Quera said he thinks the price will go as high as $1,200 an ounce by the end of this year.

But Burke forcasts the price heading in the opposite direction. "If the inflation rate were to be slowed, the price may be $400 an ounce by year's end."

Technical writing class

Through the Center for Interdisciplinary Studies, the University currently offers a class in technical writing and illustration. The grant will enable instructor Bruce Finson to bring more science writers and other technical experts to class for guest appearances and will provide $300 each semester in writing prizes for students demonstrating excellence in science writing.

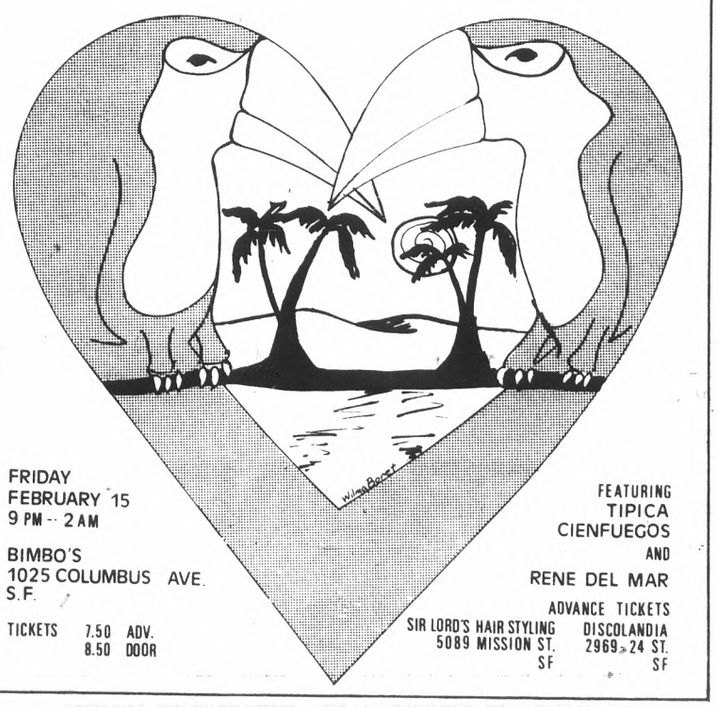
Finson's class will be offered this spring on Tuesdays and Thursdays from 3:35 to 4:50.

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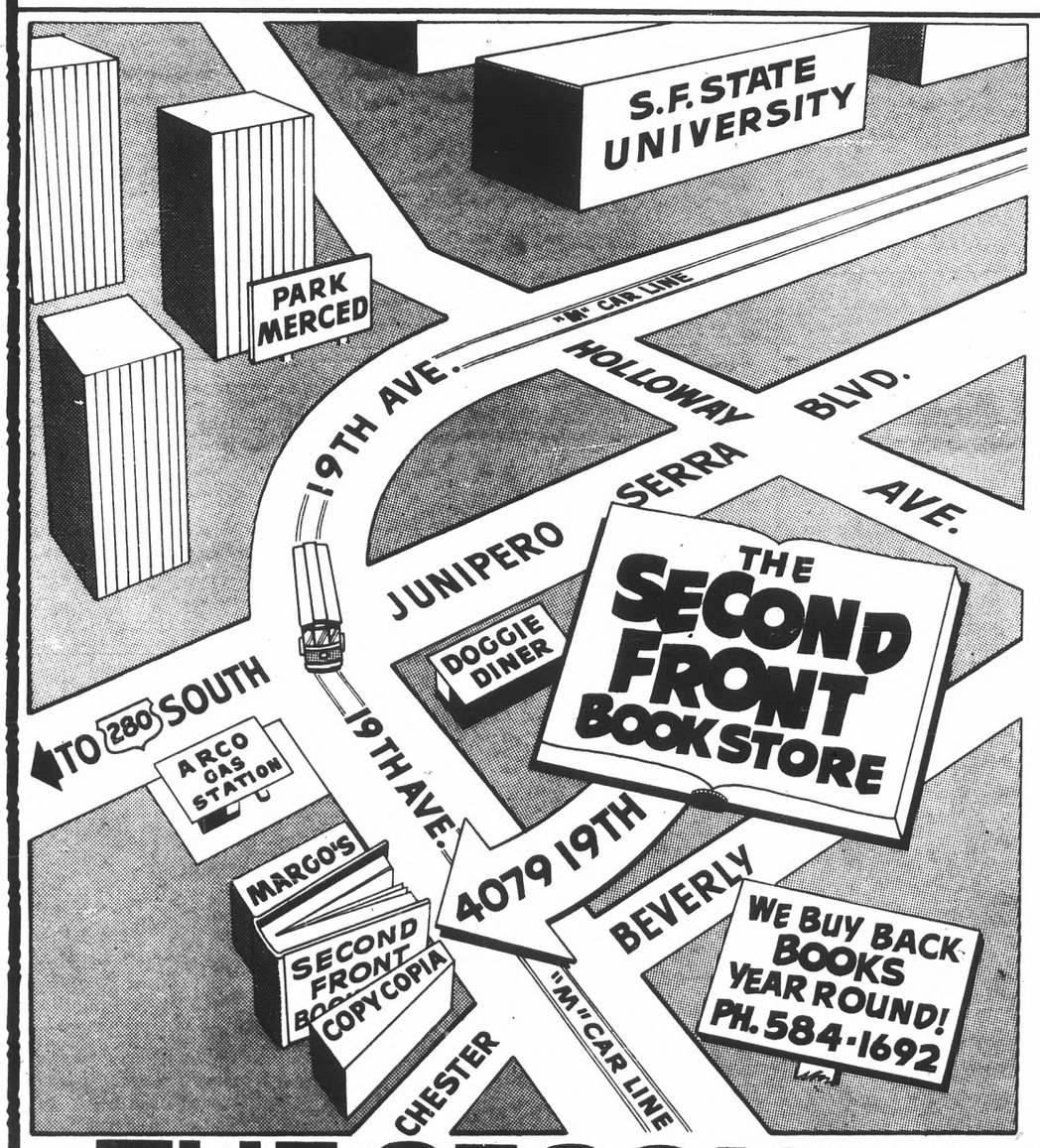
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opinion



Muni mistake: Fare abuse

Only the gullible lay down money without knowing what they're buying.

The proposed Muni fare and tax raise package, supported by Mayor Dianne Feinstein but not yet by any of the Supervisors, will require San Franciscans to turn over an exorbitant amount of money without any indication of exactly what the Municipal Railway is going to do with it. The Public Utilites Commission has the right idea, but the plan is a mistake.

Muni needs the money desperately. With last year's deficit of $40 to $50 million and the long-standing history of limited and faulty service, the $60 million worth of anticipated revenue to be generated by the PUC's plan would be a solid start on the road to recovery.

The money would come from doubling rush hour fares, senior citizens' and students' fares. The majority of the money, $43 million, would come from doubled traffic and parking fines, doubled parking meter fees, increased taxes on parking lots and garages and a new "transit expansion" fee on non-residential downtown construction.

The idea, besides to raise revenue, is to cut down on the number of cars and the spread of noise and air pollution in the city. If the current price of gas isn't keeping the cars at home, a higher parking tab isn't going to do it either. The choice of driving and parking for more money, or commuting by way of the same old public transportation at a fatter price, does not make Muni particularly attractive and is not likely to lure drivers away from the comfort of their bucket seat, heater and radio.

Muni will have a hard time looking attractive. It is not a pretty thing. Muni's past problems with disgruntled drivers, teen-age terrorism and erratic scheduling have established a poor reputation. The future will look equally bleak unless Muni makes public its plans to allocate the money and how it specifically will improve its current system. In other words, Muni must make an open commitment to the city to keep up its end of the bargain.

San Franciscans are being asked to shoulder an unfair burden. Students and residents employed in the city can't afford $1 a day for a round-trip fare by bus. This sort of deal makes BART look good. For the older ones who use the public transit during the day at off-peak hours, 60 and 20 cent round-trip fares will be a real hardship. As usual, it's the lower-income class who will receive the full brunt of the price hike.

86 percent of the jobs downtown go to commuters. They have under-used public transportation in their own counties. These commuters, although they bring in revenue and maintain a lid on our housing and parking crunch by staying out of the city, are greatly responsible for the current overcrowding on the Muni. They should help foot the bill, not just the city's residents.

The tourists who will be flocking here in droves in the next few months also account for passenger overload. Raising cable car fares to $1, as suggested by Supervisor Quentin Kopp, would raise $6 million a year. Special passes for residents who ride the cars out of necessity and not simply out of pleasure could be considered.

The Muni does have severe problems that can only be remedied by more funds. Those funds, however, must be gathered equitably, without taking advantage of residents who already pay enough in taxes and who need cheap, dependable public transit.

Forum: Karen Franklin

The selling of Afghanistan

If the new Cold War did not have such serious implications, I would laugh at the gigantic hoax being perpetrated against us patriotic Americans.

If the Soviets had not entered Afghanistan, President Carter could have found other reasons to reinstitute draft registration, to stop shipping grain to the Soviets, to mass troops on the Indian Ocean, to propose an Olympic boycott and to renew arms shipments to Pakistan.

As it stands now, we are being asked to defend a revolt of Afghan opium-growers who want to go back to buying and selling women. For along the Afghan-Pakistani border – home of the anti-communist "rebels" – opium is the major crop (*New York Times*, Jan. 11).

These opium-growers are fighting against the socialist government's campaign to teach peasants to read and write. They view women as the private property of their husbands or fathers and, wishing to return them to semi-slavery, are killing the school teachers who educate them.

When revolting peasants seized power in 1978, they abolished the death penalty and instituted programs for equal rights for women, the separation of the state and religion and improvement of health care in a country which is one of the poorest in the world, with a 50 percent infant mortality rate. The "rebels" oppose all these reforms. They seek to return to a feudal economy in which their traffick in drugs and women and their land ownership would be unrestricted. Their war is at least partially financed by the sale of opium (*McLean's*, Apr. 30, 1979).

We are also arming and advising the repressive regimes in Pakistan and Turkey, where our troops are using 26 military bases. Many high-ranking Pakistani soldiers are U.S.-trained; indeed, President Muhammed Zia ul-Haq was installed by a U.S.-backed coup on July 4, 1977, after receiving extensive military training in the United States.

Their war is financed by the sale of opium

The Carter administration apparently feels it is worth risking World War III to aid these men. Our aircraft carrier Nimitz and two guided missle crusiers have just joined 30 U.S. Navy ships and 160 planes stationed in battle formation in the Persian Gulf region. These floating military bases are augmented by U.S. B-52 bombers – capable of carrying nuclear weapons – which are flying over the Arabian Sea, within striking distance of the Soviet Union (*Wall Street Journal*, Jan. 18).

And, through the CIA, we are actively involved with the insurgents. The CIA trains "rebels" in Pakistani camps and, through anti-drug agencies, pays large sums of money to tribal leaders who exert their influence on their tribespeople. The possibility of "bogging down the Soviets" through covert CIA operations is being discussed openly in the media (*S.F. Chronicle*, Feb. 3). Interestingly, two of the insurgent leaders – Ziva Nezri and Ziva Nassery – are U.S. citizens. Nezri went to the State Department to request aid in March, 1979, just before a major rebel offensive at Herat. He also met at that time with Senators Frank Church and Jacob Javits who declined to discuss those conversations (*CounterSpy*, January, 1980).

China has troops in Pakistan and trains and equips Afghan insurgents there and in China's Xingjiang Province (*CounterSpy*). Egypt trains anti-communist fighters (*Newark Star-Ledger*, Jan. 5), and, according to the Afghan government, Saudi Arabia and Pakistan also aid the Moslem insurgents – many of whom are based in Pakistan. Meanwhile, Soviet soldiers are not actively fighting these insurgents; they are being used to guard the capital city of Kabul and other key locations (*New York Times*, Jan. 11).

The Soviet Union says they entered Afghanistan because the United States was plotting to turn it into an American base to replace the loss of Iran (*Chronicle*, Jan. 2). But President Carter has labeled the Soviet presence there "naked aggression." Before discounting the Soviet claim as a mere excuse for aggression, we must remember that since World War II we have invaded Korea, Vietnam, Cambodia, Laos, Lebanon, the Dominican Republic and Cuba, to name a few. Currently, we have half a million troops stationed around the world. During that time, Soviet troops have never ventured further from home than East Germany – which they liberated from the Nazis during World War II and have held onto since.

So why are we so self-righteously refusing to send grain and athletes to the Soviet Union? It is not certain that a justified rage was the sole motive for these decisions.

Let's look, for instance, at the state of the Olympics. Four years ago, in the Montreal Olympics, first-place Soviet Union far outdid the United States, which finished in third place behind East Germany. Of the top-10 medal winners that year only three – the United States, West Germany and Japan – were not in the socialist camp. (The other winners were: USSR, E. Ger., Poland, Bulgaria, Cuba, Rumania and Hungary.) It occurred to me that fear of further embarassment may be a motive for not wanting to go to the Olympics and get beaten by the Reds once again.

And what about the grain embargo? On Sept. 21, 1979, three months before the Soviets entered Afghanistan, a *Wall Street Journal* headline announced: "HARVEST CRISIS: Foreign demand for grain outstrips U.S. transport system." The article said "it is now certain that huge amounts of grain will be dumped on the ground for lack of storage or shipping." So, by stopping the sale of grain to the Soviets, President Carter has found a way to spend billions of dollars compensating agri-business for wheat sales they would have lost anyway.

The CIA trains 'rebels' in Pakistani camps

Besides, as the *New York Times* of Jan. 5 pointed out, the grain embargo is not going to hurt the Soviets. They are expanding livestock herds in order to improve the diets of consumers and to provide meat with which to feed Olympic crowds next summer (*Barron's*, Jan. 13). As a result of the grain embargo, they will either speed-up the slaughter of animals, increasing the amount of meat available to consumers; feed the animals with Brazilian soybean meal; or increase poultry flocks, which require comparatively less grain.

At any rate, there is no food shortage in the Soviet Union. Last year, the Soviets exported 500,000 tons of wheat – much of it to Cambodia. As a Soviet commentator recently remarked in the *New York Times*: "Even if one cannot rule out the possibility that a tear may roll, unhidden, from the wistful eye of a ruminating cow in Russia as a result of Washington's grain decision, the Soviet people will not shed tears."

Letters to the editor

Editor:

This past week, the CSUC Board of Trustees reversed its earlier decision (Nov. 79) to place students in non-voting status positions on all university Retention, Tenure and Promotion (RTP) Committees. These are the committees which grant tenure to the instructors at California State Colleges and Universities.

The 19 campuses within the CSUC provided a great deal of student, faculty and presidential input to the decision made at the Trustees meeting in Sacramento, Wednesday, January 23. Although not all the input provided to the Chancellor and the Trustees was objective or fair to the student point of view, it is important to thank many who did stand up publicly in support of the students in the state.

Voting in favor of student input in RTP were Lt. Governor Mike Curb and Speaker of the Legislature Leo McCarthy. Both took time from their busy schedules to put in their votes on the issue. In attendance, working toward the same end, were Representatives Howard Berman and John Vasconcellas. Indeed, thanks must go to these men. We also especially appreciate the support of Trustees Gallasher, Livingston, Bershe, Lesher and others who voted in favor of the student viewpoint. The students on the CSUC campuses who worked so dilligently and will continue to pursue a voice in the quality of their educational experience also deserve recognition for their efforts.

The students and the Trustees have exhibited restraint, respect and integrity, in spite of the campaign launched by the Statewide Academic Senate. Supporting Trustees voiced concerns over the mail (and innuendos contained within) received from faculty. Student leaders heard of threats of legislative intrusion we would supposedly turn to next. The Academic Senate made these suggestions, not CSSA leaders!! Further, we hear of the neo-fascist faculty member at Pomona who compared students on RTP committees with the students in Iran.

Those who spoke against the student proposal purported student evaluations as the "effective" mechanism for students to provide input into the process. I would like to point out SF State's Foreign Language Department in which students must sign all evaluations; without confidentiality, evaluations are ineffective. Yet, Academic Senate Chair Kully assured us, "Evaluations are the best way . . . ."

Student leaders cite consumerism which mandates review of every profession, including medicine and law. Society sees the elitism of peer review as dead or dying. The Academic Senate's paranoia of students has prolonged this death. In fact, Chair Kully called the analogy of consumerism in RTP dangerous and inappropriate.

The students would like to assure the faculty that we do not wish to take power . . . we do wish to help augment the system which exists. We have asked in a responsible way for non-voting status on RTP committees, we wish to contribute the student viewpoint toward the decisions these committees make, decisions which affect the present and future quality of our education. (The Academic Senate at SF State voted 27-12 in favor of giving voting status to students on our campus.) The statewide Academic Senate and the Board of Trustees communicated a very clear message: students must not be allowed to corrupt the present faculty evaluation process.

The "hidden agendas" of trustees like Mary Jean Pew (voted no on student involvement in RTP) are no longer hidden. Pew stated at the meeting in Sacramento, "I'm more pro-student than students." Well, Ms. Pew, your actions bely your words.

And you can quote me.

Stephen H. Gerdsen

PHOENIX

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1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

PUC recommends Muni fare increase

by Mary Donnenworth

A $21 million Muni deficit for the 1981 budget may result in higher fares or reduced services for San Francisco State students and faculty.

If the fare increase is implemented, Muni bus and trolley fares will rise from 25 cents to 50 cents at rush hours and to 30 cents other times. Senior citizen and child fares would rise to 10 cents.

Parking meter fees and tickets may also be doubled as part of the proposal to raise funds for Muni, according to Lynn Pio, transit improvement coordinator studying revenue sources.

Approval of the $16 million fare increase requires a two thirds vote from the Board of Supervisors on February 18. The Public Utilities Commission approved the fare increase package January 29.

Pio said that in order for Muni to receive $17 million in state funds, "we must show that fares cover 33 percent of our operating costs."

The Muni five-year plan to rectify deficiencies in the system is expected to get people out of their cars and dependent on public transportation, despite the proposed rate increases, according to Pio.

The five-year program began last March and, when completed, should make Muni connect with BART, ferries and other systems in Marin and the East Bay.

"The Muni Metro is nearing completion and should be running soon, but it will be held up if we can't pay for the employees to run it," said Pio.

The new Metro system would run underground the length of Market Street and through the Twin Peaks tunnel.

Other plans to improve service include changing routes to offer more cross-town service and streamline fare collections. Federal funds are being used for some improvements.

Student and faculty passengers riding Muni deserve consideration, according to John Ferber, administrative assistant to Associated Students President Linda Landry.

"Parking around the campus is difficult and unsafe," said Ferber, remembering the death of student Mark Smith who was hit by a streetcar last November.

Ferber and other university representatives met with Muni planners in January to discuss safety measures and route changes.

"We want a 12-foot fence extending from Holloway to Stonestown, posted signs, lights and police patrols along the tracks to discourage jaywalking," Ferber said.

We are optimistic about the five-year plan. This is the first time they (Muni) have worked with us," said Ferber.

As of now, approval of the fare increase looks doubtful, according to statements made at this week's Board of Supervisors meeting.

"It is highly unlikely that the board will pass the increase. We are told we must because of the loss of money but I'm not convinced of the need," said fifth district Supervisor Harry Britt.

Residents in the seventh district including Hunters Point and Potrero Hill, are unable to pay the new fares according to Supervisor Doris Ward.

Supervisor Carol Ruth Silver, of the sixth district, stressed the need to discourage the use of the private car.

"The people of San Francisco have a right to a transportation system that gives service that is affordable. The single greatest polluter is the private automobile," said Silver.

Canteen takes over vending services

by Leslie Guevarra

The installation of 90 shiny, new vending machines during the winter break marked the beginning of a five-year contract between SF State's Student Union and the Canteen Corp.

Canteen replaced ARA (Automated Retailers of America) Services Inc., a multi-national firm that provided vending services here for seven years.

The new service features a price decrease for soft drinks and canned items, a larger variety of food, including sandwiches and desserts, greater capacity change machines and microwave ovens.

Price decreases, greater capacity units and the "willingness to supply support equipment" (change machines and dispensers that don't generate profit) were some of the factors that attracted the Student Union to Canteen, said Dan Cornthwaite, assistant director for the union.

The university's commission rate was another major concern.

The university leases space and utilities to vending services in exchange for a percentage of the machine's gross revenues.

While the Franciscan Shops supervised vending here, annual commissions plummeted from more than $50,000 during peak years with ARA to about $20,000 – an amount that barely covered the university's expenses for the clean-up of vending areas.

The Student Union took over vending supervision last July and opened competitive bids for a new service. Under the agreement with Canteen, the union receives 20.3 percent of gross vending revenues. The union splits the percentage with the university, which gets 20 percent of any amount exceeding $6,000.

The union uses its profit to fund custodial service for vending areas on campus and to ease the union's dependence on student fees, Cornthwaite said.

Cornthwaite estimates the year's vending sales at $300,000. This includes last semester's sales by ARA as well as the spring revenues from Canteen. The gross profits for the union will be around $35,000, said Cornthwaite.

The transfer of vending supervision to the union was initiated to consolidate campus food service management into one unit.

"We also had an interest in it because we felt we could operate the service in the black, not the red," said Cornthwaite.

Cornthwaite, along with Ed Duree, chairman of the Student Union Governing Board's Food Committee, and Don Finlayson, campus housing director, agreed to open bids for the new service.

"A less than desirable vending operation was here," said Cornthwaite.

Canteen route men check the machines daily. The firm has also agreed to be on call in case any machine breaks down or runs out, Finlayson said.

The Housing Office receives its own commission from sales on machines located in the dorms. The funds go toward activities and programs provided for dorm residents.

"Canteen has also agreed to come to the dorms once during the weekends," said Finlayson. "This is something other services wouldn't do."

Cornthwaite and Duree said the decision to reopen bids was made on the basis of the quality of service provided by ARA. The decision in no way reflected concern about ARA's investigation by the FBI.

Last year several publications, including the Berkeley Barb and Phoenix, reported that ARA was the subject of a federal probe for alleged ties with underworld figures. Tom Sheer, an FBI official in Philadelphia, confirmed that the case with ARA is still pending.

But Gene Grace, ARA Northern California regional manager, said his company has not made any case public knowledge.

Probes by external agencies are not uncommon for large businesses and such investigations are not any indication of wrongdoing, he said.

"The contract (with SF State) would have gone up to bid a year earlier," Grace said. "But under mutual agreement with the university and ARA, the contract was extended."

ARA was one of the five final bidders for the contract this summer. The company's contract here was the only "piece of business" ARA has lost in five years in the Bay Area, Grace said. The firm currently provides vending services at Letterman Hospital in San Francisco. The account formerly belonged to Canteen and was recently acquired, he said.

But the lost account apparently isn't hurting Canteen. The firm takes in more than $300 million annually in vending revenues, and counts Yankee and Aloha Stadiums and Yellowstone National Park among its clients.

Vending accounts for nearly 60 percent of the corporation's revenues.

Most of the foods Canteen supplies to its clients are produced in the company's own commissary. Many other firms buy their products from wholesale agents, said Harry Shanks, Canteen's district manager for vending. The corporation is one of the few food services that code dates all its items, he said, so students know when food is no longer fresh.

Most of the refrigerated foods in units here can be reheated in one of the five microwave ovens Canteen brought to the campus. The ovens are tested for possible radiation leaks every 90 days, Shanks said.

"Even if an amount of radiation is leaked, it is not harmful," Shanks said. "Our safety standards are 10 times as strict as health and safety laws demand."

Though two ovens were installed by the company in the dorms, the Housing Office provides its own microwave for dorm residents in the Dining Center. The unit there has been replaced four times since the fall semester, Finlayson said.

"That's the fifth and last one they (residents) will get," he said. "The ovens are a privilege and a good thing. But if another one goes, we can't replace it."

Cost of the ovens ranged from $675 to $1,200, paid with housing funds generated from vending and laundry commissions.

Students put metallic utensils in the ovens, causing the doors to crack and in some cases explode. Most of the incidents were deliberate, Finlayson said.

"I'd count it as 10 percent stupidity and 90 percent vandalism," he said.

Unless Del Monte, the firm providing Dining Hall service, agrees to provide a free oven, the present microwave will not be replaced.

One cold drink dispenser was vandalized during the spring break. About $900 of damage ruined the face of the newly-installed unit. In an attempt to loot the machine, vandals tried to pry off the metal panel around the coin slot, Shanks said. But the mission failed and the panel, though crimped, remained invulnerable.

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Irwin Blood Bank running on empty

by T.C. Brown

San Francisco, the heart of the Bay Area, is not pumping enough blood into Irwin Memorial Blood Bank and the bank's veins are dry.

"San Francisco would be in trouble if not for the blood contributions of other counties," said Janet Nelson, Irwin's director of public information.

"Recently there were more orders for blood than we had on hand," said Nelson, "and without reserve supplies we have to borrow from other blood banks."

To obtain a "safe and adequate blood supply," approximately 500 donors are needed daily in eight counties in the Bay Area. San Francisco County contributes about 56 cent of Irwin's blood supply, but the city uses nearly 74 percent of all blood contributions.

To cope with the shortage, the Irwin Blood Bank broadcasted a mass media appeal last week asking for 250 pints of "O Positive," 200 pints of "A Positive" and 50 pints of "O Negative." The donations received fell far short of these levels, according to Nelson.

The blood shortage is attributed to three factors: more commuters and a decreasing city population; a high trauma rate in the city; and an increasingly larger ethnic section that is not donating blood in proportion to their numbers.

There is a special problem with type "O" blood because it is the most common type. Hospitals need large stocks of "O" blood because it can be substituted for other types, if needed, without harmful effects, Nelson said.

The Irwin Blood Bank is transmitting appeals targeted toward specific ethnic groups and conducting "reachout programs" for different communities, schools, churches and other social groups to combat the shortage.

Students at SF State will have an opportunity to help out on April 29 and 30, when the Irwin Blood Bank will set up operation on campus.

Any group of four or more can get free transportation to and from the blood bank by calling 567-6400.

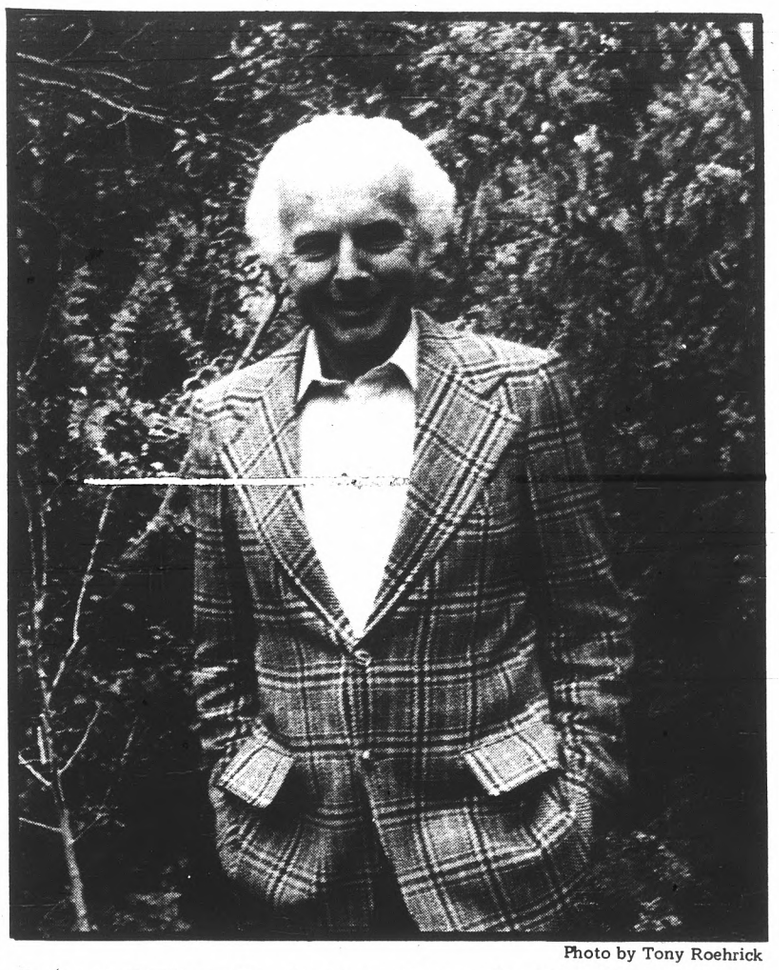


Photo by Tony Roehrick

Economic Professor Tom Lantos — Congressional hopeful

Economics professor running for Congress

by Vicki Evangel

With $100,000 and the backing of Assemblymen Leo McCarthy and Louis Papan, Tom Lantos, SF State professor-on-leave, is running for Congress.

Lantos, who is an economics professor here, recently announced that he will challenge Rep. Bill Royer, D-San Mateo, for the seat of the late Leo J. Ryan. He called for an end to the "nonsense" that has led to "misguided" U.S. economic and foreign policies.

Claiming that he has succeeded in unifying the Democratic Party, Lantos is determined to win the 11th District congressional race. "Last year the Democrats were in political turmoil," he said. Democratic candidate Joe Holsinger received 37,000 votes, compared to Royer's 53,000.

Lantos, who hit the campaign trail last summer, said he is distressed by the lack of affordable housing, especially for young couples. "Young people cannot plug into the system," he said.

Homes generally start at $100,000. Couples can get a $75,000 mortage "but where are they going to get the $25,000 downpayment?" the candidate asked.

He suggests a plan in which young couples would have three years to make their downpayment by paying 3 percent of their gross income before taxes.

Lantos claims bankers and other officials are excited about his proposal and agree that it would aid young couples.

Not surprisingly, education is another of Lantos' priorities.

"Education underlines all social problems from crime to unemployment," said the 52-year-old Democrat.

Lantos has taught at SF State for 29 years. In 1962 he established the Study Abroad Program for the CSUC system. The program became one of the largest, most successful of its kind in the nation and resulted in the establishment of study centers at 37 universities around the world.

He has challenged his opponent, Royer, to a debate covering the full range of issues at SF State.

Lantos has asked the Associated Students to schedule the debate as soon as possible.

He and Royer differ greatly on the issues. Lantos claims Royer is "consistently against educational issues" and, citing a recent Ralph Nader report, said Royer favors consumer issues only 8 percent of the time — "the lowest of any congressman in the Bay Area."

Citing Royer's voting record as the basis for his claims, Lantos said Royer has shown no interest in the younger generation and does not support issues affecting the elderly.

"Royer's campaign slogan is 'Big Business is good for America,' " said Lantos. "Royer is against the windfall profits tax and I am for it. Oil companies should research alternative energy sources."

Lantos implied that he receives campaign contributions from individuals and constituents because he does not want his backing to reflect big business and special interest groups.

Royer, who Lantos referred to as a "right-wing Republican," opposes a $70,000 ceiling on funds collected from special interest groups involving big corporations.

"This is unbelievable to me," said Lantos. "He thinks that he can collect over $70,000 from these groups."

Lantos launched the first local college-level economics course on KQED durng the '50s and received top national awards. From 1955 to 1963, he hosted weekly programs on KRON, KPIX and KQED, featuring analyses and interviews with leading world and national figures.

Lantos served as Sen. Joseph Biden's foreign political and economic advisor, and has worked on the Camp David agreements, normalization of relations with China, Salt II, energy and OPEC issues.

He earned his bachelor's and master's degrees at the University of Washington and received his Ph.D. in international economics at UC Berkeley.

Bay Area residents since 1949, Lantos and his wife of 29 years, Annette, now live in Hillsborough. They have two daughters, Annette and Katrina, both Yale graduates.

JEPET test

Students with more than 48 units who have passed English 107 or its equivalent must take the Junior English Proficiency Essay Test before completing 80 units.

The test will be given on Mar. 1, 1980 at 9 a.m. and 1 p.m. in HLL 108. Students must register and pay a nonrefundable fee of $6.50 before Feb. 22, 1980.

Bring a pen, dictionary, identification and receipt of payment to the test.

Further information is available in the Testing Center, Old Adm. 225. Phone 469-2271.

Academic Senate silent on HRT

by Monica Cadena

The Academic Senate failed to discuss formulation of a policy determining whether department Hiring, Retention and Tenure committees should be consulted when new academic administrators are appointed.

The current IR grievance over Associate Provost Richard Giardina's appointment to a position in the IR program and the forthcoming hiring of six administrators delayed discussion until Mar. 18.

The later date will "give the present grievance time to attempt to resolve itself .,. . and give the possibility of having it (the policy) in place by the time these searches (for administrative positions) were underway," said senate member Roberta Bennett, associate professor of physical education.

Because the application deadline for the administrative positions is Mar. 1, applicants will be interviewed throughout the month and actual hiring begins at the end of the month.

The Senate hopes to have an established policy before the six administrators are hired.

The Senate also discussed the possibility of influencing the IR grievance decision and debated whether the decision should be made before further discussion takes place.

DeVere Pentony, dean of the School of Behavioral and Social Science, said "I think it's a shame to postpone this consideration until the outcome of the grievance which could conceivably go on for months. We would be denying the faculty the opportunity to have a regular policy to force the administration to consider the candidates for the positions before us."

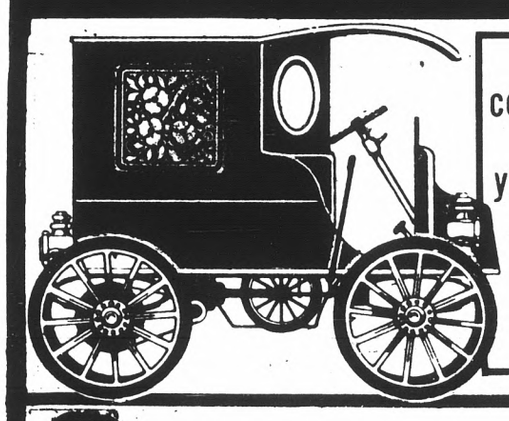
Pentony compared the present situation to that of "asking the legislature not to consider the question of capital punishment" in a murder trial.

He added that "these two are connected but they are not likely to influence good people and the true outcome of the case."

Provost Lawrence Ianni agreed the policy should be discussed before the hirings and said "without the benefit of having this policy, I would find that (hiring) most unfortunate."

The six administrative positions to be filled within the next two months include: director of the library, director of Ethnic Studies, dean of Undergraduate Studies, associate provost of Faculty Affairs, dean of Graduate Studies and Research, and associate provost of Student Services.

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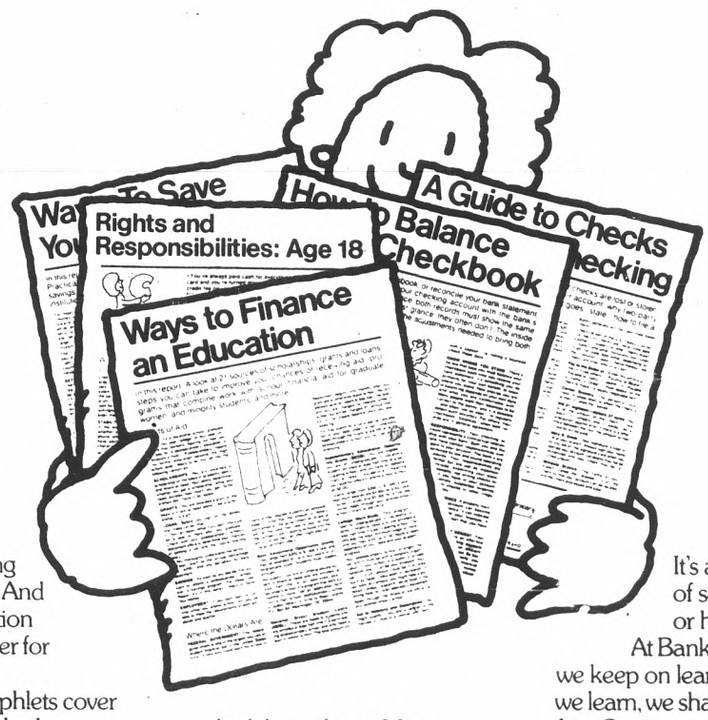
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New legislation will assist DES victims

by Stephen Eoff

Legislation which will help Californians overcome recent and growing problems stemming from the use of the drug diethylstilbestrol (DES) was introduced Jan. 28 by State Senator Diane Watson of Los Angeles.

Between 1941 and 1971, millions of pregnant women in the United States were prescribed DES, or one of its many variations, as a preventative to miscarriage. In the last decade, medical studies have indicated that there is a definite relationship between DES use and the increase in certain rare types of vaginal and breast cancer

The Watson bill, co-introduced by a coalition of California legislators including Milton Marks, Nicholas Petris and John Nejedly from the Bay Area, will go into committee and will reach the floor of the Senate in about a month.

There are high hopes for the bill, according to DES Action, a consumer group in San Francisco. Pat Cody, spokeswoman for the group, says, "Where would any opposition come from?

Under existing law, there is no program for the education, identification or screening of persons exposed to DES. The bill seeks to establish such a program under the authority of the State Department of Health Services. The program would require all state political groups to assist the department and to aid in providing necessary medical data.

The bill would prohibit health care service plans, disability insurance policies and non-profit hospital service plans or hospital service contracts from excluding, reducing or limiting coverage to persons exposed to DES.

To implement the DES program, the Watson bill will appropriate an unspecified sum of money to the Department of Health Services. The bill will also allow local agencies and school districts to seek reimbursement for any costs incurred.

"Because of the many individuals who have been exposed to the drug and the many who are unaware of their exposure," Senator Watson says, "it is of great importance to the welfare of those individuals that this legislation be implemented."

* * * * *

DES is a powerful synthetic hormone (estrogen) which was prescribed to several million women from 1941 to 1971 in cases of previous miscarriage, slight bleeding or diabetes.

The drug has had a strange and ironic history, yet it is still in use today. It is estimated that there are 600,000 to 1.2 million mothers, daughters and sons in California who have been exposed to DES.

As early as 1953, a University of Chicago study reported that DES was ineffective as a preventative to miscarriage, yet the drug continued to be prescribed for this purpose. In 1971, the Food and Drug Administration withdrew its approval of DES for miscarriage. Despite this, from 1971 to 1974 doctors wrote 11,000 DES prescriptions and, presumably, are still doing so.

DES is also commonly prescribed for a number of other medical conditions. It is used as an estrogen replacement in cases of hormone deficiency; for prevention and treatment of certain menopause-related problems; for treatments in selected cases of advanced breast and prostate cancer; for suppression of lactation in new mothers who do not breast feed; and as a post-coital contraceptive or "morning-after pill."

The list of adverse effects from the use of DES is long, and as more research is done, the list continues to grow. DES mothers, daughters and sons are all exhibiting symptoms of various sorts, some of them serious.

Studies suggest a higher incidence of breast cancer in DES mothers and doctors are recommending monthly breast self-examination for these women. There are also indications of greater risk of cancer of the cervix, uterus and ovaries for DES mothers.

Women, both mothers and daughters, exposed to DES increase their risk of cancer if they continue to use estrogen-related drugs, including birth control pills, morning-after pills and estrogens for menopausal symptoms. Doctors are recommending that DES women use other forms of contraception.

Although little is known about DES sons, they have not been spared the problems faced by their sisters and mothers. On-going tests have shown several non-cancerous changes of the penis and testes in some, such as cysts, problems passing urine, urinary-tract infections, kidney or bladder pain, penile bleeding or discharge, lowered sperm counts and density and lower counts of normal sperm.

It is the DES daughter, however, who may be facing the most serious problems stemming from DES use by their mothers. Estimates range from one million to four million women under the age of 35 who may have been exposed to DES.

One out of every 1,000 DES daughters will develop a rare form of vaginal cancer known as "primary clear cell adinocarcinoma." This cancer can be treated if discovered early. If not, it can result in hysterectomy, vaginectomy or lymphotomy. Twenty-five percent of these cancer victims may die if not treated soon enough.

Until 1970, only three cases of this rare cancer had been documented in all of medical history. As of 1976, 333 cases of clear-cell carcinoma had been gathered. Of these, 65 percent could be traced to the use of DES by the

livered full-term, live babies in their first pregnancy, as compared to 85 percent who were not exposed."

The article made further comparisons: 22 percent of DES daughters have delivered premature babies in their first pregnancy, as compared to seven percent not exposed to DES; 31 percent of DES daughters miscarried or lost their first baby, as compared to eight percent not exposed to DES.

Although DES research is new, there are other problems involved in treating DES cases. Medical examinations are about $250 per year, and these examinations must be kept up to detect any physical changes in those exposed to DES. With the exceptions of New York, Maine and Illinois, there are no laws which help DES victims become aware of their condition or prevent insurance companies from discriminating against them.

A recent development in the DES story is a case now before the California Supreme Court. Based on the legal doctrine of "alternative liability," Judith Sindell, a legal secretary from Los Angeles who has developed cancer as a result of DES exposure, is attempting to transfer responsibility for DES. Rather than trying to hold an individual doctor liable, Sindell's lawyers are aiming their guns at the drug companies who manufacture DES.

Over the years, DES has been, and is being, marketed under almost 80 different brand names and presumbly has been prescribed by thousands of doctors. With this in mind, and considering the advanced age of the medical records in most DES cases, the court agreed to hear the case with the drug companies as defendants. Named in Sindell's suit are Eli Lilly and Co., Abbott Laboratories, Rexall Drug Co., E.P. Squibb and Sons Inc. and Upjohn Co.

* * * * *

"Ask Your Mother." This is the slogan of the national campaign to inform women about the ramifications of DES and its use. DES Action has a San Francisco office, located in the Women's Building, 3543 18th St.

If a reader is concerned about possible exposure to DES, DES Action suggests that you begin by asking your mother. If, is as quite possible, your mother cannot answer your questions, you should call the hospital where you were born and request records regarding pre-natal medications from the Medical Records Office.

DES Action can also refer you to doctors who specialize in DES examinations. If you are unable to find out if your mother took DES, or if you need any further information, call DES Action at (415) 621-8030.

Anti-Klan makes last gasp

Anti-Ku Klux Klan organizer Frank Hicks linked police, major U.S. corporations and the Carter administration to nationwide Klan-Nazi activity in a speech before a small group here Monday.

Standing in front of the red hammer and sickle banner of the Spartacus Youth League, Hicks called for labor unions to organize and fight the Klan-Nazi movement.

"The Nazis don't stand for discussion, the stand for action. There we must," Hicks said. "Passivity gives a green light to fascism."

Citing the murders last November of five anti-Klan demonstrators in Greensboro, North Carolina, Hicks accused the Greensboro police department of interfering on the side of the Klan.

"The police have always been an attractive recruiting ground for the Klan," said Hicks, a self-described militant.

"Unless the workers in this country move in a revolutionary direction, people like the Henry Fords, U.S. Steel and the Bank of America will not hesitate to use this kind of terror against blacks and working people," Hicks said.

Referring to the Greensboro murders, Hicks said, "This kind of terror will happen again unless we move the labor movement in this country against them."

Hicks, though not directly accusing Carter of backing the Klan-Nazi movement, said, "The (major corporations) are the ones who push it home for Jimmy Carter."

Hicks warned that the Klan-Nazi movement is active locally, although it is rooted mainly in the deep south.

The largest concentration is in the Fremont-Castro Valley area, Hicks said. A Nazi rally was held in Walnut Creek in October.

Hicks also took a shot at San Francisco police as being Klan sympathizers. He said that during a meeting for better police-community relations on Dec. 8 at the Federal Building, Klan members showed up armed, disarmed themselves during the meeting, then picked up their guns and walked out into the streets free of any police intervention.

Hicks said that if Klansmen were an organization like the Black Panthers, they would have been harrassed by police and possibly arrested.

According to Patrolman Michael Pedrini of the San Francisco Police Department, the Klan members did not carry firearms into the building. Pedrini said federal officers confiscated knives and flashlights from Klansmen as they entered the building and returned them when they left. Meanwhile, guards called the police who escorted the Klan members out of the city.

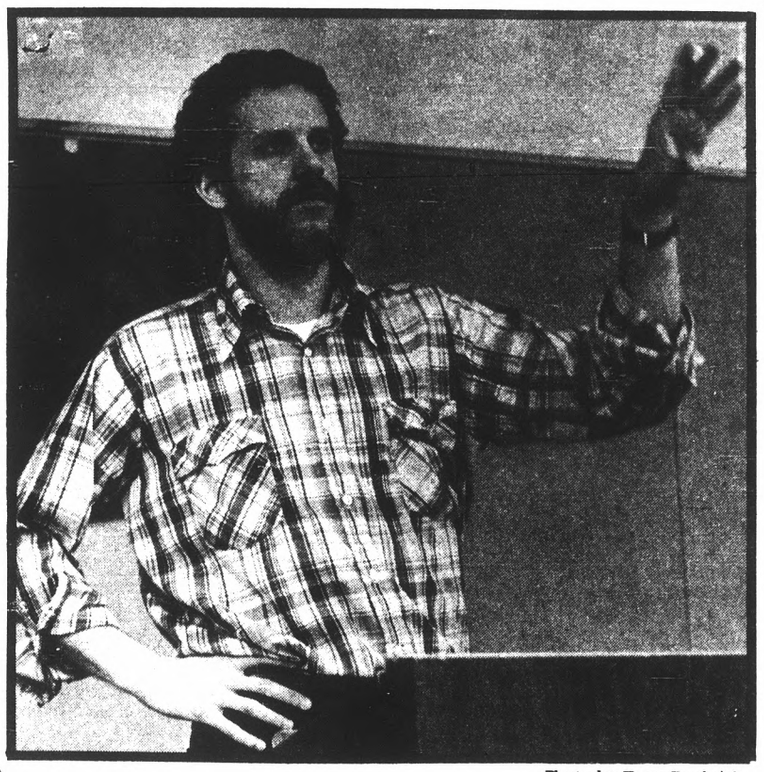


Photo by Tony Roehrick

Hicks hixes the KKK at an on campus rally Monday.

•survival

from page 1

"Surviving and thriving" was the theme of the conference sponsored by the School of Ethnic Studies here and United Professors of California. During several of the day's seminars, coordinators stressed that the future of Ethnic Studies programs may be bleak in view of Jarvis II, a tax reform initiative that may trigger budget cuts and layoffs throughout the CSUC.

If Jarvis II passes, Ethnic Studies and similar programs will be on the "cutting edge," McGee said. "If we intend to be around, we have to defeat that psychotic initiative, 'Jaws II.' There is no individual salvation. We will either survive together or all of us will hang up shop."

General education requirements, faculty and student affirmative action, bilingual education and collective bargaining were also discussed at the meeting. Jeff Stetson, CSUC Affirmative Action officer, and Nancy McDermid, Dean of Humanities at SF State, were among those who attended.

SF State's School of Ethnic Studies is the only unit in the system that houses four programs – Black, La Raza, Asian American and Pilipino Studies – under one roof.

•BCA

from page 1

five years, because as Supervisor of T.V. Master Control in the BCA Department Compton is a staff member.

"The decision to cancel (the conference) is at least partly a result of the personnel deletion," said Anderson. "Because Compton could not function as co-chair of the conference, the chairman (Miller) resigned rather than attempt it without his participation and assistance."

Miller could not be reached for comment.

Compton said he was "upset" by the dean's ruling and had no idea why Bravar wanted the change.

"I sent in a clarification of position request and got back a memo from the dean eliminating me from participating in the conference," Compton said. "I've never talked to the man about it

In an interview with *Phoenix* in October, Bravar explained his decision.

"Staff are hired for specific, technical jobs," said Bravar. "If you take so many hours a week away from whatever someone's assignment is, who does the work?"

Compton, however, believes this was not a problem.

"The majority of time I spent working on the conference was either before or after hours or during lunch. And when I did conference business during work hours, I made up the time," Compton said.

When contacted shortly before press time, Bravar said he was not aware that the conference had been canceled.

"I have received no notification of that. If it is true, I'm very distressed. The department submitted a budget request which I signed. I'm disappointed that they haven't followed through."

stances" which prompted the BCA Department's decision.

The conference, which would have been in its 30th year this year, has attracted many luminaries of the broadcasting industry over the years, including Charles Kuralt, Bill Leonard (now president of CBS News), Cleveland Amory, Lionel Van Deerlin (chair of the House Communications Subcommittee), Rod Sterling and Marlo Thomas, to name but a few.

Additionally, the conference has presented awards for excellence in non-network (local) programming and for individual contributions to the industry. These awards are much sought after, as the 357 entries received for the local programming category for the 1979 conference indicate.

Conferences past have also featured a number of workshops and panel discussions led by professionals. These workshops were particularly beneficial to BCA students who have traditionally had the week off from classes.

But despite the discontinuity, the conference is by no means finished.

"There will be another conference next year," said Anderson. "It is simply too important to our students, the department and the university not to continue it."

conference dealt with their imprisonment and release, and the human rights policies of the United States.

"We were freed because our incarceration became an issue," said Flores. "Carter had to release us because it was an embarrassment to his human rights campaign."

When a reporter from Tass (the Soviet news agency) asked Collazo if he believes the White House is in a position to make "moral judgments" on the human rights policies of other nations, he replied, "The United States is worred about the human rights in other countries, but they pay too little attention to human rights in their own country."

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Contract clause frustrates dancers

by Therese Iknoian

The forced cancellation of an African dance master class at SF State last Thursday has caused an uproar within the dance department.

Pearl Primus, internationally-known dancer and choreographer, flew to San Francisco from her New York base two days before a planned concert at the Masonic Auditorium to teach master classes at Mills, Alameda and Merritt colleges, Cal State Hayward and SF State.

Upon arrival, she was met by her local producers, Today's Artists of Berkeley. At that time she was told she could not teach master classes because a clause in her contract said, in part, that if she attempted an "appearance" within a 50-mile radius of her Saturday night performance, Today's Artists could cancel the contract.

Primus said she was not aware of the clause.

"They were being ridiculous in regards to the contract ..." said Dolores Cayou, coordinator of SF State's dance program. "If she tried anything – lecturing, teaching or anything – they threatened to cancel. They were being so sticky, so specifically negative. Usually that kind of clause means another performance."

Dance students immediately drafted a petition to forward to Hazaiah Williams, director of Today's Artists. More than 300 signatures have been gathered and petitions are still circulating at the various universities.

"In presenting an artist, their commitment is to reach the community," said Evans Hubbard, vice-president of EMBAJE, the SF State dance club. "A master class is a supportive adjunct to their program."

"I got pissed off ... mad," said Melissa Vivas, a dance minor. "I waited around for it and it was canceled."

Stathis Stratis said he thought it was "really dumb ... crazy," and expressed disbelief they could have such a clause.

Williams, relaying a message through an associate, said he "didn't care to comment" about the clause. When the associate was questioned further, he said, "If he doesn't care to comment, no one else from our office will either. He feels the concert speaks for itself."

After the performance Saturday, Primus said, "That's never happened to me before. No, it's not usual ... I was very upset," she said, glancing toward Today's Artists' personnel standing nearby. "It was a miscommunication-type problem. I didn't read the contract, my management did."

According to Primus, her management knew she had made arrangements for classes. Today's Artists are "in the right though," she said.

"I don't know if it's just their (Today's Artists) ignorance in regard to the dance world," said Cayou, "but artists are known for teaching as well as performing.

"Many who were coming to class knew nothing about the concert," she continued. "I would wonder why they wouldn't want her to go out and teach. It's the best possible 'PR'. It would boost their ticket sales."

Two other producers in the Bay area, the Lively Arts Program at Stanford University and the Arts and Lectures Program at UC Berkeley also stressed the boost master classes and lectures give ticket sales.

Craig Leitner, community outreach co-ordinator for Stanford's program, said although their contracts with performers include a clause with an appearance limit, "master classes wouldn't cause any problems. We don't think of that as an infringement on the exclusivity that the performance provides. It should be encouraged."

Stanford dance audiences, according to Leitner, have risen from an average attendance of between 40 to 100 to a present average of 500 to 1,100 since they've initiated lecture-demonstrations before every show.

"We try to work it (the contract) out before hand so it includes all residency activities," said Leitner. If changes are necessary afterwards, he explained, addendums are attached to the contract.

A worker for Cal's program, Brenda Bartholomew, said their committee works in a similar manner.

"Unless it's mutually agreeable, it's not a contract," Bartholomew said.

Williams should be receiving the student petitions soon and Cayou said she expects a response.

"In a business like that, the public is so important," she said. "They wouldn't want to shed a bad light on themselves."

New dean hopes fresh courses will grab students

by Gail Joy Stewart

After only three weeks on the job, Ellen Boneparth, SF State's newly appointed acting dean of undergraduate studies, already has suggestions for solutions to some of the problems facing her.

As acting dean, Boneparth reviews a myriad of proposals, from undergraduate courses to new courses to changes in the curriculum. She also teaches "Women and Politics" in addition to her administrative duties.

One curriculum change which Boneparth favors is raising general education units to 48 instead of the now mandatory 40. The proposal is currently being considered by the Educational Policies Committee of the Academic Senate.

"I'm in favor of raising the number of units so we can have upper division general education courses," said Boneparth.

"I would like to see more departments and programs start preparing themselves for the new general education program. A lot of them seem to be just waiting to see what happens. I would like to see them anticipate what they would like to do," she said.

Although Boneparth stresses improving the quality of undergraduate studies, the "prevailing problem is scarce resources," she said.

Boneparth is also interested in "proliferating related courses in different areas such as photography and design."

"We would like to see if there is some way to combine different department's resources to improve the quality of the courses," said Boneparth.

Boneparth is concerned about the lack of "student persistence to graduate."

SF State is a commuter college and like most commuter colleges student retention is low. In order to retain students and fight CSUC's high undergraduate attrition rate, Boneparth is specifically interested in "raising the consciousness of the faculty."

Although she could not give any reasons why some students don't graduate, Boneparth alluded to C. Hess Haagen's book "Venturing Beyond the Campus."

Haagen's book claims that students who don't work and students who work full time are less likely to graduate than students who work part-time.

Boneparth also noted that students who work on campus drop out at a lower rate than students who work off campus.

"It could be helpful to improve advising, particularly career advising," said Boneparth.

Boneparth wants to work with Student Affairs to expand student employment opportunities on campus and expand paid internships in the community to "create an on-campus identity."

A graduate of Stanford University, Boneparth is currently on a one year sabbatical from San Jose State where she taught political science for six years and coordinated the women's studies program there.

Foreign students can get tuition waiver

A small number of one-semester tuition waivers are available for international (foreign) students enrolled at SF State for the spring 1980 semester. Waivers are limited to seniors and graduate students only. The application deadline is Feb. 15, 1980. A university committee will review applications and recipients will be notified on or about Mar. 4, 1980.

Award recipients will be refunded for 12 units (undergraduates) and 9 units (graduates). Material and services fees already paid for the spring 1980 semester as well as excess units will not be refunded.

For further information regarding eligibility and application procedures, prospective applicants should consult with personnel at the International Student Programs Office, New Adm. 356, extension 1121.

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from page one

•chair

strength in numbers."

At a meeting with department chairs Jan. 21, Romberg "conveyed an attempt to be reassuring," LeVeen said. "They're trying to put out any fires."

Anthropology Chairman James Hirabayashi said he feels more a part of the faculty than the administration. "I'd rather run the department than be a representative of department issues."

In addition to academic duties, department chairs have the authority to perform supervisorial duties including hiring, firing, promoting and disciplining department employees. They determine class schedules and space arrangements.

SF State Academic Senate Chairman Julian Randolph said the senate is opposed to "any effort to redefine the role of department chairs."

"Our contention is that the faculty has never accepted the fact that they (chairmen) are part of management," Randolph said. He said that department chairs, who are appointed by Romberg after faculty recommendations, act on behalf of the faculty.

"But the president says they are the first line in management. It's a question of primary allegiance," Randolph said.

Romberg's letter to department chairmen said in part, "Existing CSUC ... policy states that department chairs are appointed by and serve at the pleasure of the president. The Board of Trustees has determined further that those department chairs ... who have the authority to perform the activities illustrated above are to be designated as supervisors."

Bartnick stressed that the letter is not a directive redefining the roles of department chairs, but rather an explanation of the HEERA.

At its Feb. 5 meeting, the Academic Senate decided that the administration's interpretation of the role of department chairs is "contrary to the tradition of this campus and contrary to the intent of the HEERA."

An ad hoc committee of emeritus faculty or faculty retiring this June will be formed by the Academic Senate to study the traditional role of department chairs. It will then issue a "finding of fact" describing those roles.

In its Jan. 29 newsletter, the UPC said "these efforts are the latest manifestation of Dumke's long-range plans to change the role of the chairperson from that of an advocate for the department to that of manager on the lowest rung of the administrative hierarchy."

According to Sam Andrews, UPC field representative, the unfair labor practice charge was fueled by the cases of two department chairs at San Diego State and California State University at Bakersfield.

A department chair at each of those universities was told to choose between being either a chairman or an officer of the UPC, but not both, Andrews said.

"The CSUC administration has been advised by our lawyers to rescind those decisions, so obviously we're on the winning track," Andrews said.

•Iran

used to ignore these kinds of violations.

Iranian students who did not report to the INS fall into the second group. Freeman of the International Student Office said the 20 to 30 SF State Iranian students who did not report procrastinated when the INS order was mired in the federal courts. These students put things off further when Christmas came.

Ilchert's response to this was "tough shit."

"Those who didn't report are in big trouble," he said in a determined voice. He said it doesn't matter if a student follows INS regulations or not; the INS is going to look for them and deport those found.

Ilchert said 5,700 Iranians in his jurisdiction reported and 2,000 to 2,500 didn't.

"He's guessing at that," said Haffer. "There are no exact figures."

Haffer said the only Iranian students who reported were those either in status or guilty of minor violations. "The major violators haven't been reporting," he said. "That was one of the absurdities of the thing."

Meanwhile, Iranian students on campus have tried to maintain a low profile since the seizure of the U.S. Embassy in Tehran. While agreeing to be interviewed, they refused to be photographed.

"At the beginning the Americans weren't as friendly as before," said Hossein Khodabakhsh, 23, a senior in civil engineering. "Things have changed. They know more about Iran and more about the shah's crimes."

He blamed the American government for installing the shah in Iran and the American press for presenting a distorted picture of the Middle East country. He stressed that he was not angry at the American people.

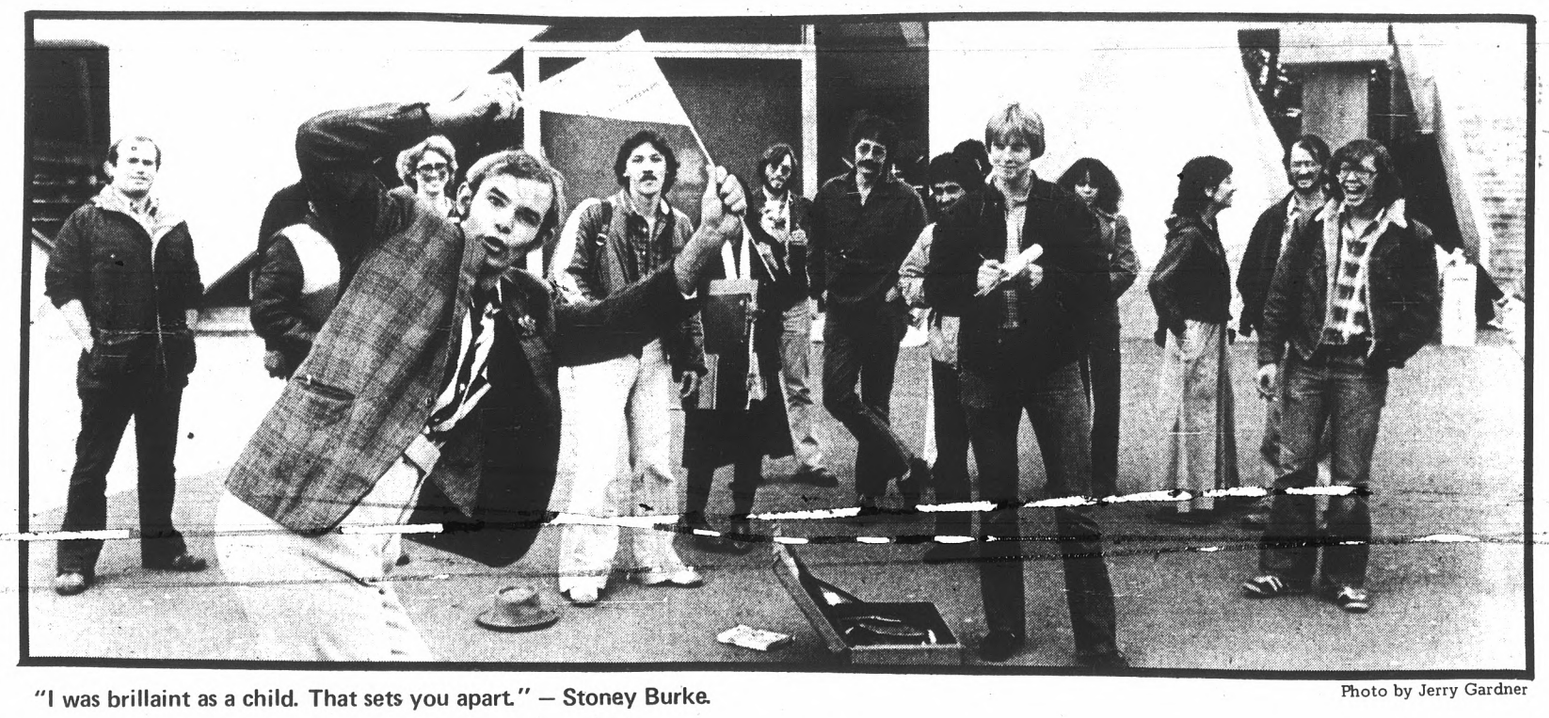
"People are the same everywhere in the world," he said. "The American government is doing the same thing it was doing before."

He resented the INS treatment of Iranian students. He said the INS asked some of them about their political beliefs, whether they were pro-shah or pro-Ayatollah Ruhollah Khomeini.

"They were treating Iranian people like criminals," he said. "They took my picture and my fingerprints."

Khodabakhsh said the normal INS procedure was to only take an in-status foreign student's thumbprints, not all the fingers of the hands, and not the student's photograph.

Javad, a 19-year-old sociology major, who heads the Moslem Student Association Persian-Speaking Group on campus, said he experienced "a lot of harassment the first couple of weeks" after the embassy takeover,



"I was brillaint as a child. That sets you apart." — Stoney Burke.

Photo by Jerry Gardner

This anger was directed at Iranians who, while on American soil, demonstrated against the shah and U.S. policy toward Iran. Rep. Tom Evans, R.-Del., said any Iranian student who took part in a "violent demonstration" should be "put on the first boat home."

but later "the situation cooled down."

"If I was in a deportation procedure," he said, "I would try to go to another country. Many are going to other countries. America isn't the only country with universities."

The Justice Department said on Dec. 20 that 53,006 students had been interviewed and more than 5,000 are not in compliance with regulations and "deportable." Nine have been deported, and several hundred have agreed to leave the country voluntarily as of that date.

While Americans are outwardly cordial toward Iranian students now, that was not the case after the Nov. 4 embassy seizure. Almost every day in November, newspapers reported that American protesters in Houston, Springfield, Mass., Minneapolis, Portland, Ore., Washington, D.C., or at the University of Arizona, Western Michigan University and Ohio State University demonstrated against Iranian students.

Some of the estimated 20,000 Iranians in the Bay Area reported receiving physical attacks, outpourings of unprovoked name-calling, telephoned kidnap threats and harsh glares from strangers. Iran House, a gathering place for Iranian students in Berkeley, "temporarily disconnected" its phone.

President Carter initially announced the INS investigations as a means of curbing demonstrations by out-of-status Iranians. Justice Department lawyer Robert Kopp told the Court of Appeals that the investigations were one of the "delicate and measured responses by President Carter in efforts to free the hostages."

Charles Gordon, a lawyer from the American Civil Liberties Union, called the administration policy a "knee-jerk" reaction and "a prime example of invidious discrimination."

Whatever it is, the policy has given the INS a sizable headache. With a staff of 275 in San Francisco, the INS had to keep track of 30,000 foreign students in 3,000 schools in this jurisdiction while hunting down Iranian visa violators.

The INS proceedings began in January, according to Haffer. He said the Iranian students being deported are being given "a couple of months of voluntary departure time. Most have at least till the end of the semester."

•Stoney

said.

Burke said he gets ideas from reading three hours a day. But once he is on stage, anything can happen. "I never know what I'm going to do. It's always different."

Burke has an uncanny ability to keep his audience in its place. "I establish my space first thing," Burke said. "That's my stage. If people enter it they are on my stage, and within that circle there is a lot of energy."

Energy is very important to this comic. He sees the media as another arm of the establishment which works to drain society's energy away from the relevant issues.

"The *San Francisco Chronicle* covers the anti-draft protest in Berkeley and says it is reminiscent of the '60s. This ignores the fact that this is happening in the '80s. The whole nostalgia trip sucks the energy away," Burke said.

Not even protests are generating energy now, Burke said, and television bears much of the blame. "Leftist groups don't know how to have rallies. They don't have any energy. They are boring. Television has sucked it all away," Burke lamented. "Even the Army advertises on Saturday Night Live."

Burke, adopted at age 2 by an active civil rights worker, grew up talking politics around the dinner table. "It gave us an internal feeling about our world. We didn't depend on Lou Grant to find out that women are oppressed," he said.

Do his parents approve of his brand of comedy?

"I send them copies of articles and they get scared about what I'm getting into, but they've always given me a lot of support," Burke replied.

He described his childhood self as "crazy, weird, and left out."

"I was brilliant as a child. That sets you apart," Burke said.

After leaving Romeo, Burke traveled around the country, working for a time as part of a survey team in Orlando, Florida. He said he began his unusual form of humor on the thoroughfares of New York and the highways of Canada. He was once arrested for miming to the drivers as they drove by.

After a two-year stint studying theatre arts at the University of Oregon, he came to San Francisco.

"I left Oregon because there were no real issues to fight except local ones. And there are no masses of people and no minorities there," Burke said. "I want minorities in the crowd because I need that fusion in the audience."

Since August Burke has become a regular performer at UC Berkeley. He doesn't understand why he can perform unfettered at Berkeley but is thrown off this campus. "People here (at SF State) are really hungry for entertainment. I know people who would like to come here but won't because they have heard about my problems and they don't want to go through signing up," said Burke.

He said it is disheartening that no one has challenged the law allowing police to bounce him from the campus. Describing the law as "oppressive," he said SF State is one of a handful of colleges across the nation which other colleges look to for trends. "The demonstrations here are just like the administration wants. They are orderly, quiet and boring."

Burke has become a regular at The Other Cafe, in San Francisco. Though he might receive $100 for a 30-minute show in a club, and only $15 for an hour or more on the street or at a college, Burke said he prefers doing colleges because they are the most open. "The weirdest thing that ever happened to me was censorship," he said.

"They just want you to perform inside so they can control the atmosphere I used to be part of the community when I was on the street. Then, I was playing for those people who couldn't afford an $8 ticket to see Sammy Hagar."

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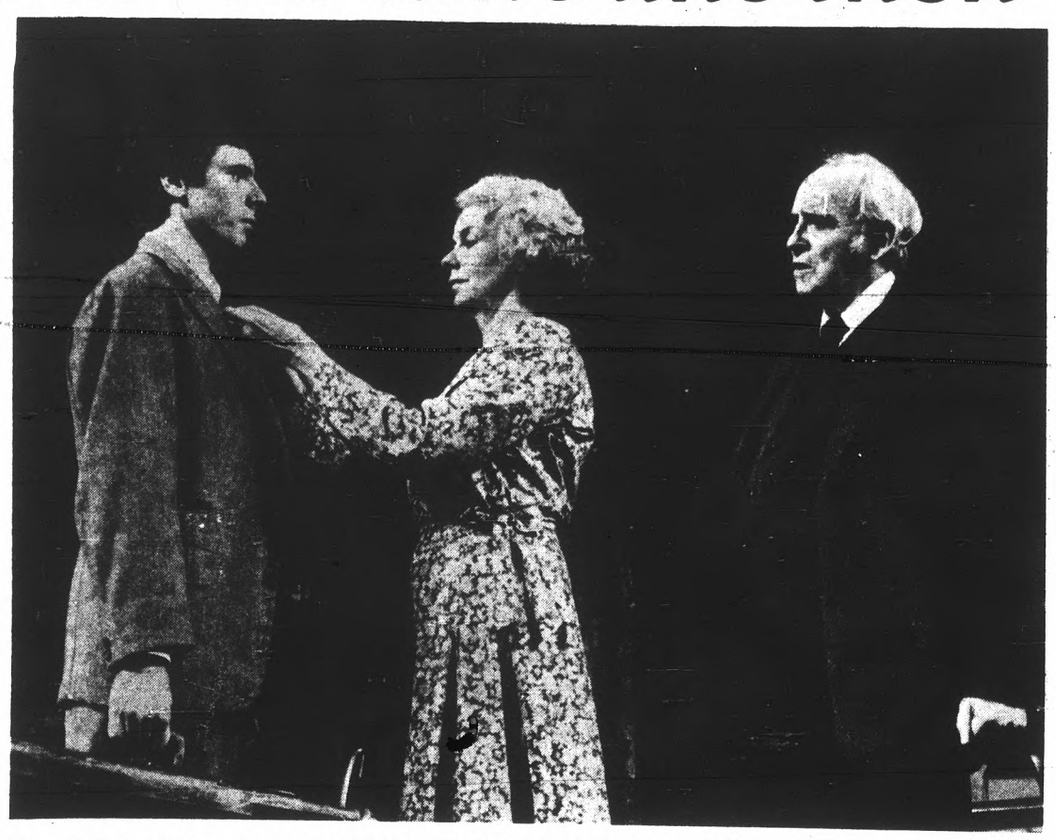
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arts

'Da:' no time like then



From left to right – John Didrichsen, Helen Stenborg, and Barnard Hughes in "Da."

by Will Stockwin

Sooner of later we must all make the pilgrimage home to bury our last parent. The performance of this duty is fraught with the risk of confrontation with ghosts who must finally be faced. But the risk is outweighed by the obligation to return and say goodbye just once more.

This is the situation Hugh Leonard employs as a vehicle in his comedy "Da," currently playing at the Curran Theater.

An only, adopted son returns to Ireland to bury his father, his Da. This son's emotional state consists less of sorrow than it does of a feeling of guilty relief that he is free of his father, and anger because he has been left behind to sort through the clutter of misunderstanding and unresolved conflict that marked his relationship with his father.

It is the son's intent to quickly take care of what must be done and flee back to England, leaving the memories to shift for themselves, when Da's ghost steps from the kitchen pantry and coerces him into becoming a companion on a whimsical, bittersweet journey through their past.

Despite his many protests that he must return home, the son cannot resist one last attempt to make peace with the man who lives on in his head even though the apparition is no easier to reason with than was the father it represents. What follows is the present standing aside to watch the past unfold – the Charles of now (Tom Crawley) witnessing the younger Charlie (John Didrichsen) grow up.

As he and Charles move about a single set that serves mainly as the old man's kitchen (and several other town locations as well), Da easily assumes his role in each recalled incident while maintaining the ability to banter back and forth with Charles.

On two occasions, the Charles of now steps back into the past himself, though he cannot overcome his frustrating mortality to change what has gone before.

In one of the most memorable scenes, the middle-aged Charles reverts to a seven year old listening suspiciously at his father's knee while Da replaces one vague story about the boy's real mother with another that is equally suspect. Another time he is confronted by the younger Charlie and, much to his dismay, learns that his former self is not entirely pleased with who he will become in later life.

"Da" is not merely a tidy collection of sentimental vignettes, however. It is a fantasy that suspends the notion that some of the barriers of the past can never be breached while adhering to the immutable rule that the past can never be changed. The fluid ebb and flow of time, throughout the two hour production, is manageable for the audience largely because Da (superbly played by Barnard Hughes) represents the thread connecting past and present which is woven into a tight, well-written script.

The movement back and forth in time, highlighted by the banter of a roguish ghost, is an excellent device for exploring the more serious aspects of growing up and away from one's parents.

By the final curtain the son and his ethereal protagonist have scarcely come closer to resolving their differences than they had before the old man died. But death can defy geography, and as Charles prepares to leave home for the final time, he discovers a dead parent can be as difficult to escape from as a living one. And the audience is left with the final thought that the bane of past existence may well become the leprechaun of a future one.

SPOTLIGHT

POETRY

Carol Frost and Adrianne Marcus will read from their works in rooms A-E in the Student Union, 2:30 p.m., free.

THEATER

Brown Bag Theater presents "The Belle of Amherst," from the writings of Emily Dickinson, Creative Arts Building 104, noon, free. No admittance after the performance has started.

JAZZ

February 7 – Muata Kenyatta and Friends, Union Depot, Student Union, 5-7 p.m., free.

February 12 – Jazz jam with Atrios, at the Union Depot, Student Union, 5-7 p.m., free.

February 13 – Gary Marks, Union Depot, Student Union, 5-7 p.m., free.

CLASSICAL

February 8 – Internationally acclaimed artists Lorene Adams, soprano, David Glazer, clarinetist and William Corbett-Jones, pianist, will perform in concert in Knuth Hall, 8 p.m. Admission: $3 general, $1.50 students and senior citizens.

FILM

February 8 – CINEMATHEQUE presents a special screening of "Elvis – That's The Way It Is," and "King Creole" (starring Elvis Presley), with a special guest appearance by Director Denis Sanders at McKenna Theater, 6 p.m. Admission: $2.50 general, $1.75 students and senior citizens.

February 12 – SF State alumnus Issam Makdissy will be present for the screening of his film, "Liar's Dice." in the McKenna Theater, 7:30 p.m. Admission: $2, $1.25 students and senior citizens.

'Da' was his break

by Teresa Priem

Been working on my hands and knees too long;
My motives are right, but the plan's all wrong.
I can't help feeling like I'm wasting time,
And I'm trying hard to find where to draw the line
Between what's being stupid and what's being strong.

–John Didrichsen

John Didrichsen wrote these lyrics in leaner days when his livelihood consisted of cleaning apartments, playing in nightclubs and working as an extra on "All My Children." A substantial role in the traveling company of "Da," however, has changed his tune.

"You have to have that confidence in yourself that you have something to offer," says Didrichsen. "You have to be more hungry for that than you are for food."

"And," he laughs, "you need an agent."

Didrichsen's blue eyes sparkle as he talks. He has light brown hair, and is wearing a bulky blue and green plaid shirt, blue jeans and no shoes, giving him the appearance of a poor Irish lad – exactly the character he portrays in "Da."

The play examines a father-son relationship. Two actors are used to portray the son – one playing the middle-aged years, the other (Didrichsen) as a youth.

Didrichsen auditioned for the part after noticing that he looked like the actor who played the same role on Broadway.

Didrichsen says he likes the range of emotions the role requires.

"It allows me to strip away all the embellishments which I had developed because I wasn't that skilled in the theater," he explains. "I'm still learning."

Comparing the audience to a "shelf of chemicals that changes every night," Didrichsen says he feels like an alchemist during each performance.

"You take little bits of this and little bits of that and put them together and try to come up with some kind of reaction."

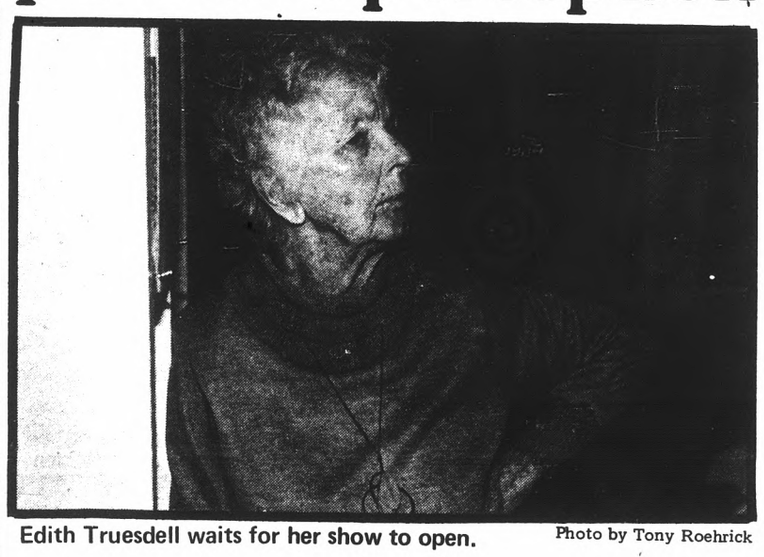
The 23-year-old actor was born and raised in Cincinnati, Ohio, and received a bachelor's degree in theater from Ohio State University. His interest in performing was sparked by his mother, who gave up opera to become a housewife. "It was probably the biggest mistake she ever made," Didrichsen says. "She's a very unhappy lady."

As an extra on "All My Children," Didrichsen played college students. If you're a fan of the show, however, don't expect to recognize him unless you have an uncanny memory for shoulders or profiles. He also performed in regional theater, but "Da" was his big break.

After his tour with "Da" ends in June, Didrichsen will be going to New York for other auditions.

"The near future is open," he says, "and that's the way I like it. I know I'm a good actor – that's enough to sustain me."

Old age heightens painter's perception



Edith Truesdell waits for her show to open. Photo by Tony Roehrick

by Renee Koury

Edith Truesdell, a 92-year-old artist, sits in the white, sunwashed room of the Pat Carey Art Gallery on Bush Street. Her pale blue eyes widen, scanning the walls where her bold-colored paintings are hanging.

On this Saturday afternoon, Truesdell waits for a reception to begin, a celebration of her second exhibit in San Francisco. She is as nervous and excited as a prom queen.

Taking visitors by the hand, Truesdell leads them around the room, excitedly pointing out her favorite works.

"The 'Thees in Lightning," she says, "see how I've spaced it like that?" Or, "What do you think of the mountain one, how you can see the girl has just passed across?"

Truesdell, recently honored as one of "Nine Women of the Arts" by the Women's Caucus for the Arts, paints acrylic on celotex, a building material. She says she likes acrylic because it dries fast, and celotex because of its rough surface. It adds depth and texture, she said, suitable for the type of painting she does.

She also makes her own, simple frames from quarter-inch pieces of wood nailed to the sides. "I can't afford to be framing everything," she says.

Her paintings reflect her own exuberant personality. Or perhaps it is her art that fuels her energy – they are boldly colored with blunt and uninhibited brushstrokes. The forms are broad, almost abstract images of people and landscapes.

"They are not real forms, they are suggestive of real forms," says Truesdell, who seeks to capture her impressions of human psychology, conditions, and natural formations by painting "just what we see of it."

Her painting "Men Hurrying" is a maze of non-symmetrical, choppy red and blue brushstrokes that show the bristling movement of two rushing figures, so that one sees the flurry of the activity and feels the whipping motion of their coats. The subject is the movement.

In "The Homesteaders," she paints two isolated figures, together but not close, with but a hint of a visage.

"Here we do not want to know their faces," says Truesdell, "because the subject is their loneliness."

Truesdell says her technique largely involves the "relations of shapes." She will use heavy angular or soft circular lines, with equal weight throughout the piece, mindful of the relation she is casting between them.

Truesdell's style has been compared to those of early American Abstractionists Marsden Hartley and Arthur Dove. She is also associated with the Synchromists movement, begun in Paris at the turn of the century: this was an early attempt to compose pictures with the sole use of color and shape.

Born in Connecticut in 1888, Truesdell was raised in New England and began painting in 1900. Her art education began in 1906 at the School of the Museum of Fine Arts in Boston, where she won several art awards during her second year.

She later married Jack Truesdell, a lawyer for Indian rights, and stopped painting. After a 15 year hiatus, she began to sketch and paint again while her husband worked.

Truesdell later settled in Mill Valley, where she began giving art lessons in 1957.

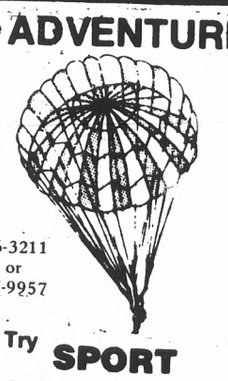
Today Truesdell lives in a retirement home in Carmel, where, she said, she is "quite comfortable."

She spends most of her time resting, and a few hours a day painting. Most of the work exhibited Saturday was done between 1976 and 1979.

Many of Truesdell's old friends say that the artist's style has not changed but that she has become "freer and bolder" with her paints. Truesdell attributed this forthcoming to her old age. In a biographical message she writes:

"... Old age has its points: more independence, if you have your helath and enough to live on, betier judgment, less need of approval, an increased capacity for enjoyment and the exhilaration that painting brings."

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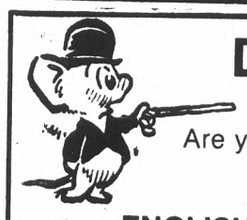
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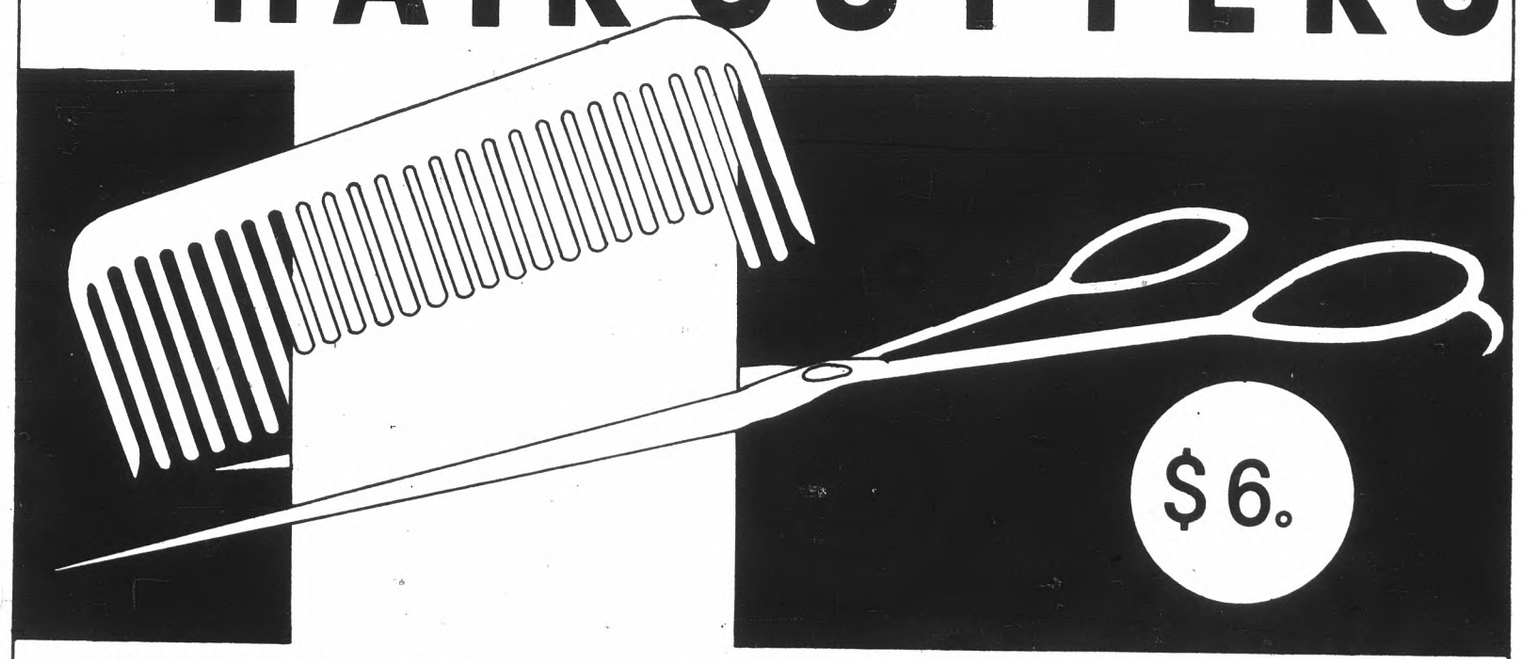
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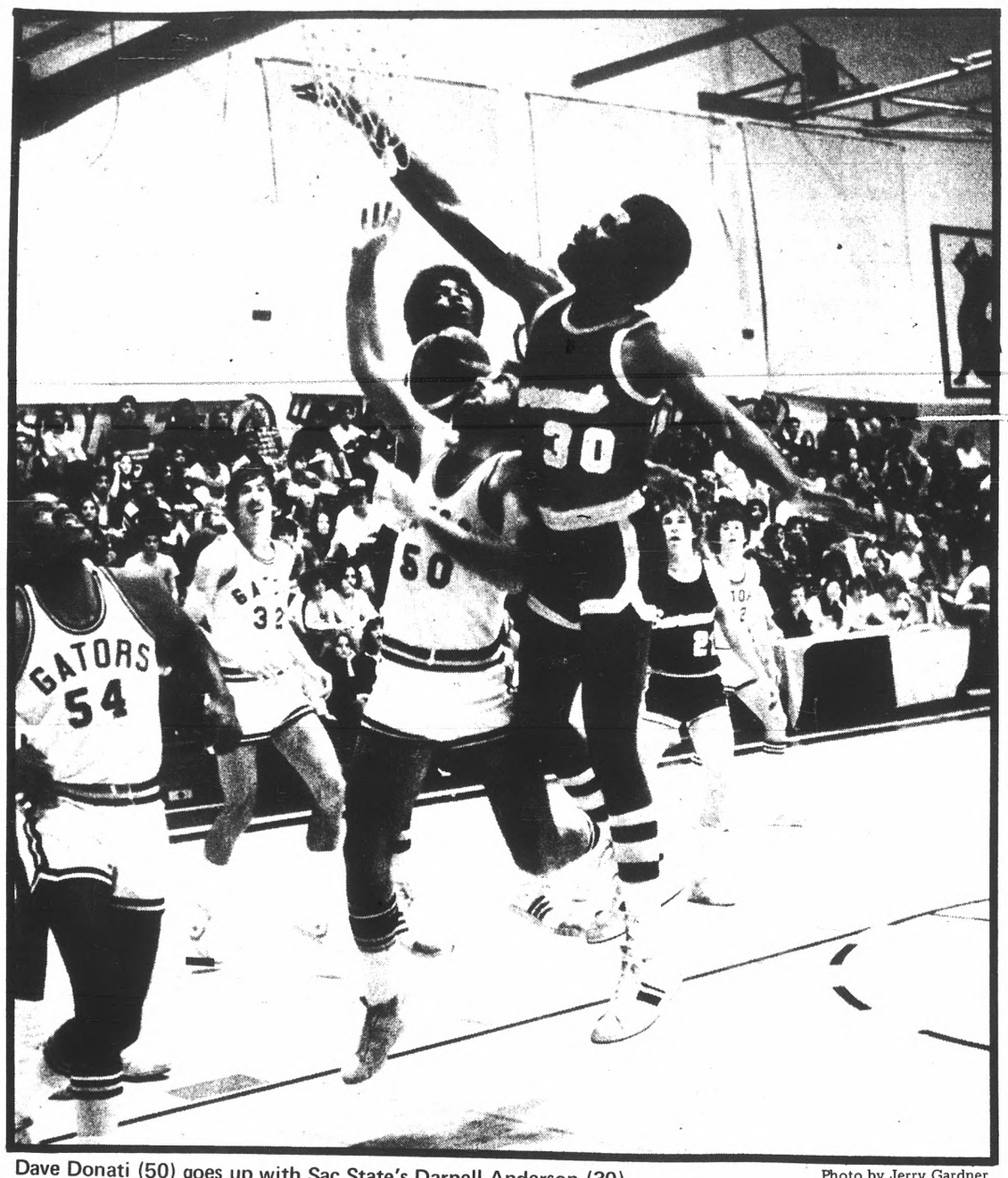
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Dave Donati (50) goes up with Sac State's Darnell Anderson (30). James Reed (54) and Greg Kalinowski (32) look on.

Photo by Jerry Gardner

Gators rip Aggies; maintain first place

by A.R. Worthington

Before last Saturday's game with the Sacramento State Aggies, San Francisco State basketball coach Lyle Damon was a basket case. But not an ordinary basket case, mind you. James Naismith discovered this particular strain in 1891. And this season Damon has had it bad.

In fact, the entire team has contracted basketball fever, and like the plague, more commonly known as the purple death, they have been leaving opponents bereaved. Sacramento State was the latest fatality as they went down in the newly-revitalized Gator pit, 60-53.

The victory pushed the Gators into a tie for first place with Humboldt at 6-1. The Aggies (5-2), were left wilting, Chico State (3-4 in league competition, 11-9 overall), groping for mediocrity, UC Davis (2-4), sagging but still capable after throttling Sac 85-61 last Friday, Hayward State (1-4), slipping, and Stanislaus (0-6), the league paradox after they almost beat SF State 82-81 in overtime last Friday.

The Gators went about dismantling Sacramento State in what is now getting to be SF State tradition: defense. They penuriously held the Aggies 35 points under their season average and out-rebounded them 46-24.

At the start of the game the Gators looked intimidated. They were tentative on offense, resulting in several longer-than-desired shots, and they were fairly disorganized on defense, repeatedly letting Sacramento work the ball down low.

But when Eric Wollman and Darin Pierce started hitting some unlikely-looking shots, the Aggie defense broke down. When they went out to pick up the Gator guards they left gaping holes in their defense and the SF State front-court took charge. Greg Kalinowski (10 points, 10 rebounds) hit an 18-foot baseline jumper to put the Gators up for the first time in the game, 21-20. Anthony Crane (9 points, 7 rebounds) then made two free throws to make the halftime score 23-20.

During the entire first half Damon acted like a college coach whose team is playing for first place. He stood up, then sat down. He crossed his legs, then uncrossed them. He jumped up and yelled, then looked away in anguish. He would gesticulate wildly. He would screech like a drill sergeant. He would stomp, stare and now, and then he would settle down and regard the game with seemingly as much interest as a Peruvian shepherd at a Kiss concert.

Damon must have thrown out his entire repertoire at halftime for the Gators came out wild-eyed. Dave Donati (15 points, 10 rebounds) looked like some raging Neanderthal man preparing for battle. In fact, they were too aggressive – they picked up four fouls in the first two minutes. Nonetheless, their relentless penetration resulted in 12 straight points by the front court.

With 9:45 left in the game, Anthony Crane made the biggest single play of the night. When an Aggie guard tried to slip down the lane for two, Crane reacted and smothered his shot. An alert Sacramento player retrieved the rejection and put it back up, whereupon a more alert Crane skied for the block once again, this time directly to a teammate. That sequence fired up the already hot Gators.

Greg Kalinowski then hit three consecutive shots to make the score 48-39 with 4:52 remaining. In control, the Gators slowed down the pace and forced Sacramento to foul. The last foul-ridden minute seemed like it lasted several hours, but it finally ended with the final score 60-53 and SF State tied for first.

Damon ordered a team meeting directly after the game and according to Dave Donati "he yelled at us for ten minutes because we gave up eight points in the last minute."

This is not unusual. Damon's external expressions of pessimism concerning the fortunes of his team are well known. It has been suggested that his negativity impedes the Gators progress. But this season, there are no visible signs that his pessimism has rubbed off on his players.

"Well, it looks like first place," Damon said with questionable conviction in the locker room after the game. "The rebounding was super," he said. "The match-up zone went well, so we stayed with it for the whole night. I should also point out that there were many great individual efforts. If one guy breaks down the whole defense breaks down. That didn't happen tonight."

Damon paused for a moment, then quickly added: "But we didn't play well offensively. We were tight. It was like that the whole game last night. We haven't been smooth.

"We rectified that problem somewhat in the second half by using the bounce pass inside. That's the key pass for our offense."

"Were you surprised that they threw a zone on you?" someone asked.

"I was a little surprised. I guess the word is out to zone us. I don't care what they do. It will just slow us down and make us more controlled anyway."

"How do you feel about the rest of the season?"

"We're in control of our own destiny," he said. "If we win the rest of our games, we win it. Our job now is to win."

● ● ●

Tomorrow night the Gators host Sonoma State and face cross-bay rival Hayward State Saturday. Tip off for both games is set for 8 p.m.

Spirit lifts basketballers

by A.R. Worthington

Since the born-again Gators have become enlightened to the ways of winning, their apparent salvation has been the topic of most Far Western Conference gossip.

Naturally, the main question being posed to the Gators this season is "what is the big difference between this year and last?"

"A number of things," said head coach Lyle Damon. "First let me say that last season's club was a good team despite our 6-19 record. Actually, the difference between the team that took the conference and us was very little.

"First we never learned how to win last year. We played too many road games. We got off to a bad start and the players got down on themselves. This year we play more home games and we got off on the right track. The schedule, new players, match-up zone, more home games: they've all contributed to our success."

Although the Gators have more individual talent than last year, they feel that their collective accomplishments have been greater.

Eric Wollman, SF State's veteran guard, (11 points against Sacramento) thinks that the greatest transformation between this season and last is a mental one.

"We just got tired of losing," he said. "We have several new players that come from winning programs and they know what it's like to win and how to do it. For example, Paul Akin. He comes from a championship team and he wants to keep winning. That kind of attitude rubs off on the rest of us.

"It's also a much better atmosphere this season. We're all good buddies on the court and off. Our coaches are great motivators; they've instilled in us a desire to play together. When I play, even if it's just one minute, I'll go as hard as I can, because I know that somebody else will come in and give it everything they've got and then I'll be back in to do it again.

"As far as the defense goes, it's part technical, part psychological. Nobody in the league is really familiar with it so they prepare special offenses for their team. That is a mistake because it makes the players worried about scoring on us. One game we played, we held a team from scoring for seven minutes. We were yelling and waving our hands and jumping around. Their coach kept calling time-outs to get reorganized, but they'd come out and get psyched by our intensity . . . and by the recognized fact that we are rated 7th in the nation in defense."

Greg Kalinowski, another returning starter from last season feels that a suitable schedule and a healthy squad are essential to a positive team attitude.

"Last year we were hurt early," he said. "Our starting center broke his foot and one of our starting guards broke his knee-cap. That was demoralizing. Then our schedule . . . we faced seven tough teams, mostly division, on the road. So we were quickly 0-7.

"Now we have some new players from winning programs, we're playing the match-up zone defense and we're willing to do whatever it takes to win. You should see our practices, we're diving for loose balls and hustling and helping each other. That didn't happen last year."

The Gators, who are limiting opponents to just 62.8 points per game, are currently ranked seventh in the nation among team defensive leaders in division II. In Gator Gym, SF State is allowing just 61.9 points per game.

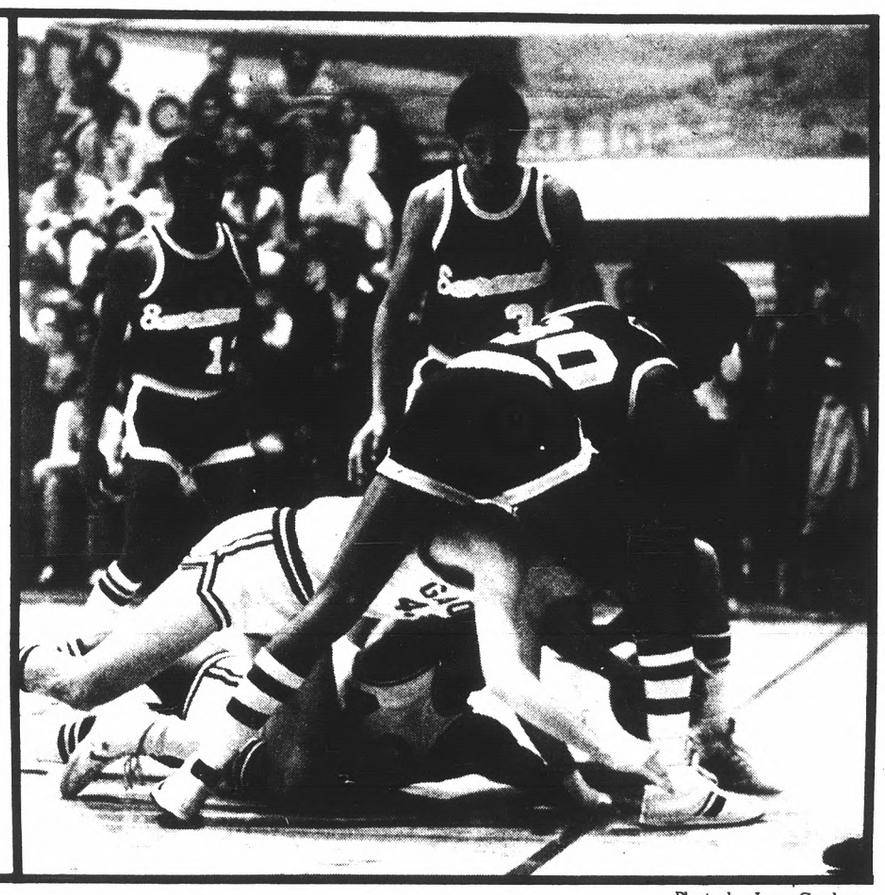
In Gator Gym SF State is 10-2 . . . The average winning margin in those nine victories is 14.4 points . . . The two losses on the other hand, have come by a total of just five points.

The Gators are 5-4 on the road this season . . . However, three of the four losses came at the hands of Division I schools – University of Oregon, Wichita State, and Murray State. The fourth loss was at Humboldt State.

The Gators have now won five in a row, 10 of their last 11, 12 of the last 14 and 14 of the last 17.

Kevin Harvey, Craig Brazil and Paul Bryant are all on probation for academic deficiencies.

SCRAMBLE



Anthony Crane (40) and Frank Carter (43) fight for loose ball.

Photo by Jerry Gardner

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Ref's goal is obscurity

by Will Stockwin

He is an integral part of the game and yet, to millions of pro football fans in this country who would instantly recognize a Bradshaw or a Landry, he is a faceless man.

Even the unrelenting glare of the media spotlight on Super Bowl XIV failed to identify him when, as he has after every game over the past 15 seasons, he dressed quietly without fanfare when the game was over he melted into the crowd.

Burl Toler prefers it that way. He labors in obscurity as one of 101 officials in the National Football League and gains satisfaction from doing his job to the best of his ability, leaving the headlines to the players and coaches. For Toler, lack of recognition on Monday's sports pages is a mark of excellence.

Toler lives in San Francisco with his wife and six children and is a member of the San Francisco Police Commission and Director of Certificated Personnel Services for the San Francisco Community College District.

He became the NFL's first black official in 1965 and was chosen as an alternate official three years later for the first Super Bowl between the Green Bay Packers and the Kansas City Chiefs. His first job in a Super Bowl this year climaxed his 26th year of officiating.

"I worked for 11 years in Northern California in high school and college games before joining the NFL," said Toler. "Everyone in the league has at least 10 years of officiating on lower levels behind them."

The league scouts officials the same way teams scout players and, according to the 51-year-old head linesman, scouts look for someone who knows more than just the rules. Not every college official is NFL calibre.

"Besides knowing the rules you have to know where to be and what to look for," said Toler. "I know my job and can do it well because I work hard at it. Depending on what offensive formation comes out of the huddle I have different responsibilities and duties."

As head linesman, Toler's duties include the neutral zone, offside, encroachment, false start and illegal motion.

"That changes once the ball is snapped," he said. "The field is divided into seven parts and each of the seven officials has to watch for certain things according to the formation being run. We have to be able to see all 22 players at all times. Above all, you have to be able to make fast, accurate decisions, based on your ability to cover your assignment, and then stand by that decision."

In order to practice his often maligned craft Toler must travel between 65 and 75 thousand miles a year. At the end of the 1979 season his officiating crew was assigned to games in New York, Philadelphia, Pittsburg, Cleveland and Miami. Toler worked 20 games during the regular season.

"No, my family doesn't mind all the traveling I have to do," said Toler. "The pay is not on a par with that of the players per game depending on an official's seniority) but I'm not doing this for the money. My family knows I enjoy what I'm doing and they approve."

'Sure I've blown calls.
But at the time I thought I was right.'

To comply with league regulations the officiating crew must be in town the night before the game. After they've arrived, the crew assembles to take a weekly exam given by the league that they must answer as a crew and to review films of the previous Sunday's game with a league representative.

"These films are critiqued each week by the league office," says Toler. "Every foul I call in a game I must report to the league and then they look at the films and evaluate my call.

"Sure I've blown calls. But at the time I thought I was right," he said. "The following week I might see it differently and have to admit that I missed one. We try but we're only human. We're susceptible to mistakes."

After every game the officials are graded by the coaches, observers from the league and the league office itself. They are then given report cards on their performance. These reports determine who is chosen for post-season assignments.

Based on his record this year Toler was chosen to work not only the Super Bowl but also the playoff game between Tampa Bay and Philadelphia.

It was during the latter that one of several controversial calls was made during the short playoff season. The call nullified a Tampa Bay touchdown pass when the official (not Toler) ruled the receiver did not have possession of the ball when he crossed the end line.

This, plus a similar call made in the Pittsburg-Houston playoff, gave rise to the annual end of the season editorials on the pros and cons of incorporating the instant replay into the officials game. Toler is against it.

"I think personnel on the spot can do the job better than a camera can," he said. "Suppose while trying to rule on a catch the replay shows holding on the play that wasn't called. Even if you eventually rule the catch was good the other coach has the right to ask for a ruling on the holding. Using the replay would mean ruling on every potential violation. It could open a very big can of worms.

"You won't find a better qualified or more dedicated group of people in officiating," says Toler of his NFL colleagues. "But we are human. Coaches make mistakes, players make mistakes ... officials make mistakes.

"You show me someone who has never made a mistake," says Toler, "and I'll show you someone who has never made a decision."

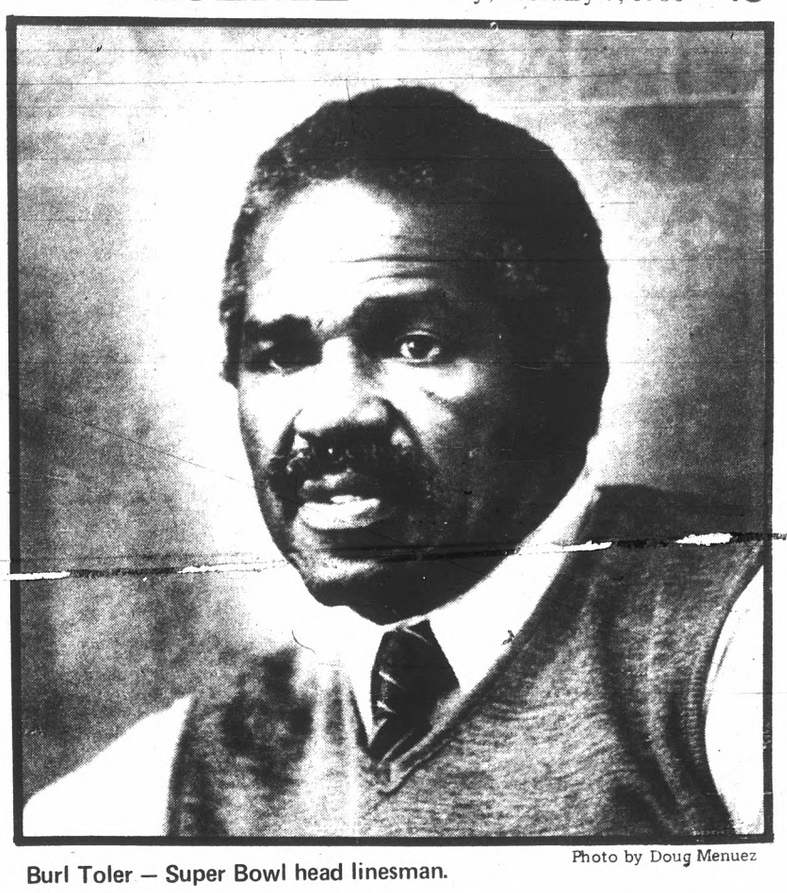


Photo by Doug Menuez

Burl Toler — Super Bowl head linesman.

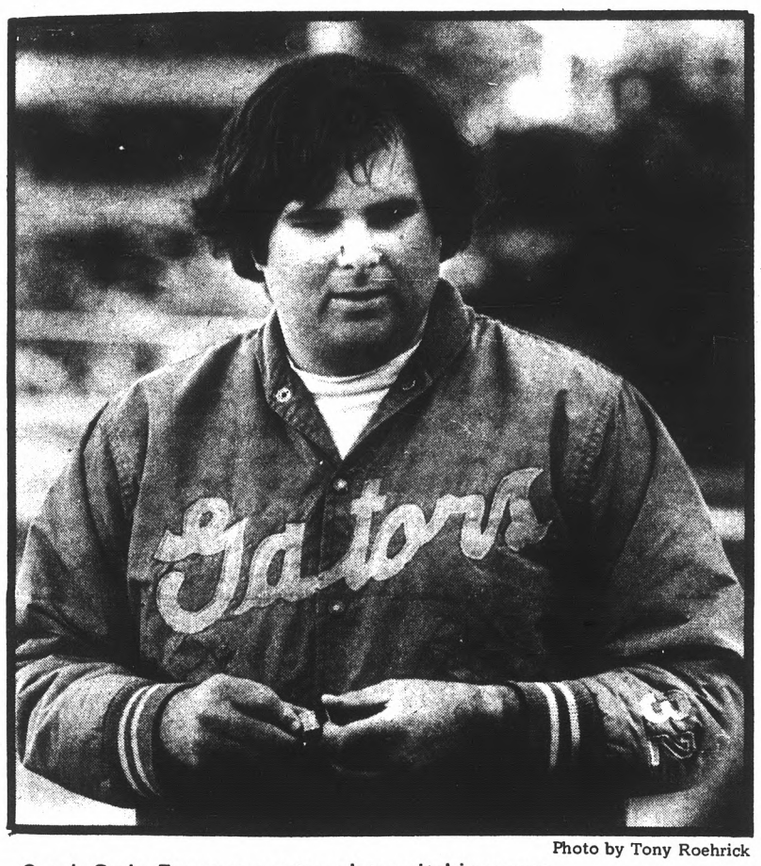


Photo by Tony Roehrick

Coach Orrin Freeman contemplates pitching woes.

Stanislaus batters Gators

by Bruce Monroy

Gator baseball coach Orrin Freeman says his revamped team has a chance for the Far Western Conference title this year – despite the Stanislaus State Warriors.

The Gators dropped a three game set to the team from Turlock last weekend. The Friday night opener was a heartbreaker as the team battled back from an 11 to 8 deficit only to have the tying runner die on the base paths as the last Gator batter struck out; final score 11 to 10.

It was a disappointing outing for pitching ace Mike Granger who gave up 8 runs on 9 hits in 4 and 2/3 innings as he watched his young defense chase line drive after line drive. Freeman was pleased though with the ninth inning relief performance of Freshman Rickey Lintz, who came in to get the last two Warrior batters out.

"Maybe I should have put him in sooner," said Freeman. "We might have won."

Saturday's doubleheader on home turf was similar to the Friday night contest in Turlock: Gator pitching was kind to Stanislaus hitting and the Gator defense was playing the kind of baseball Coach Freeman said he did not care to see – exciting.

Gator pitching gave up 13 hits in the first game which was no match for hard-throwing Warrior hurler Bob Lobaum, who set SF State down 8-1 on five hits in a seven inning game.

The Gator's top left-hander, Jim Baugher, managed to squeeze an awful lot of work into 1 2/3 innings giving up nine runs on nine hits in the second game. The game wound up an even worse pitching disaster after Baugher was finished as Gator pitchers gave up a total of 19 hits in the nine inning game. The offense showed some spark though, collecting six runs on 11 hits in the 13-6 loss.

"We're an offensive team," said Freeman, the former USC pitcher. "We've got five or six guys in the lineup who can steal bases."

Freeman led the Gators to the Western Regional Playoffs for the first time in the school's history last year with a 28-21 overall record and was named FWC Coach of the Year.

Despite losing three key players who were drafted by the Cleveland Indians last year, Freeman said, "I would like to think we will be in contention for the Far Western Conference championship."

Freeman's optimism for the Gator offense is apparently genuine because his pitching staff returns mostly intact after a 3.13 season ERA in the '79 campaign which ranked them thirteenth in the nation (Division II).

The mound crew's performance last year should be a hard act for the offense to follow regardless of the hurlers' weak performances over the weekend.

Aside from the strong left-right combination of Jim Baugher (9-2, 2.85 ERA) and Mike Granger (6-5, 2.77 ERA), the Gator pitching staff is rounded out by returning senior right-hander Keith Cleary (4-1, 3.29) and incoming hopefuls Mike Livesey (junior left-hander), Richard Bridges (junior right-hander) and freshman Rickey Lintz.

"I'm confident that my pitching staff will get better," said a long-faced Freeman after his long weekend of baseball. Freeman added that the team didn't have an outstanding "Friday pitcher:" a hurler that could be counted on to win the opening game of a weekend series. He said his pitchers could throw hard enough but he doesn't have anyone who "can just blow the ball by you."

Freeman pins his offensive hopes on freshman third baseman Todd Lee who he says "may be the best hitter that ever went to school here. He hits the ball hard almost every time he gets up."

Other big bats include senior right fielder Tony Saffo who batted .300 last season with three home runs, seven triples and five doubles. Junior second baseman Dennis Brickel will be batting cleanup after transferring from San Diego Mesa College where he was an All-South Coast Conference pick.

In left field is Steve Wright, a junior transfer from Pasadena City College, who battled .380 there last year and was named to the Metropolitan Conference All-League team. In center field is freshman sensation Jaime Morphis who was drafted by the St. Louis Cardinals out of high school.

The outfield configuration may change before the season is over though, as competiton is fierce with sophomore Dennis Eison and freshmen Maurice Castain and Bobby Thompson providing excellent depth.

Freeman said he expects his freshman-laden defense to settle down after a few games.

"People better get their licks on us early," he said. "After a few games all of our freshmen won't be freshmen any more."

Freeman said the team to beat this season is Sacramento State, then added "this Stanislaus State team looks good."

Women's basketball

The SF State women's basketball team upset Sacramento State 60-54 – only the Hornets' second loss in league action – to highlight their efforts last weekend.

The Gators were defeated by Cal Poly Pomona, the 12th-ranked team in Division II, 81-52 the night before the Sacramento State contest, leaving the Gators with a 9-10 overall record and a 4-3 slate in the Golden State Conference.

Three Golden State Conference contests face the Gators this week, commencing Feb. 4 against Sonoma State in Gator Gym. The SF Staters then take to the road, traveling to Stanislaus State (Feb. 5) and across the Bay to Hayward State for a confrontation with the Pioneers (Feb. 9). Game time against Sonoma is 7 p.m., while both road games have a 6 p.m. tip-off.

WRESTLERS REMAIN UNDEFEATED IN LEAGUE ACTION

The Gators downed Stanislaus State 47-4 to run their overall record to 7-5. More importantly, the victory raised SF State's Far Western Conference mark to an unblemished 4-0, setting the stage for this Saturday's confrontation at Humboldt State. The Lumberjacks also are 4-0.

In the win over the Warriors, John Monolakis (142 pounds) and Kevin Newsome (158 pounds) each recorded a fall and Andrian Levexier (118 pounds) upset the number two ranked 118 pounder in the lague, Dan Tafoya.

BASEBALL ENTERS SECOND WEEK OF ACTION

This week the Gators travel to Santa Clara for a non-league game Tuesday, and then host FWC rival UC Davis Friday. Saturday the Gators are hosted by the Aggies for a double-header at noon.

SET SCHOOL RECORDS

The squad defeated Southern Oregon, 97-28, and lost to UC Davis, 75-54, and are now 3-4 overall. Many school records were set and in the process individuals qualified for nationals. The records were set in the 200 relay by Teresa Farrari, Cathy Holton, Jeanne Nagy, and Kathie DiMaggio (1:58.5); the 500 Free by Tamara Struckert (5:31.1); the 200 Free Relay by Karen Kirk, Nagy, Ferrari and DiMaggio (1:44.72); and the 400 IM by Nagy (4:57.9). Other school records set were in the 100 Butterfly by Nagy (1:02.5) and in the 50 Butterfly by DiMaggio (29:48).

The Gators host Sacramento State and UC San Diego Saturday at 11 a.m.

MEN SWIMMERS CLOSE OUT REGULAR SEASON THIS WEEK

The Gators close out the regular season this week with two meets. Friday, SF State travels to Chico State for a 3 p.m. confrontation with the Wildcats. Saturday SF State hosts Sacramento State and UC San Diego at 11 a.m.

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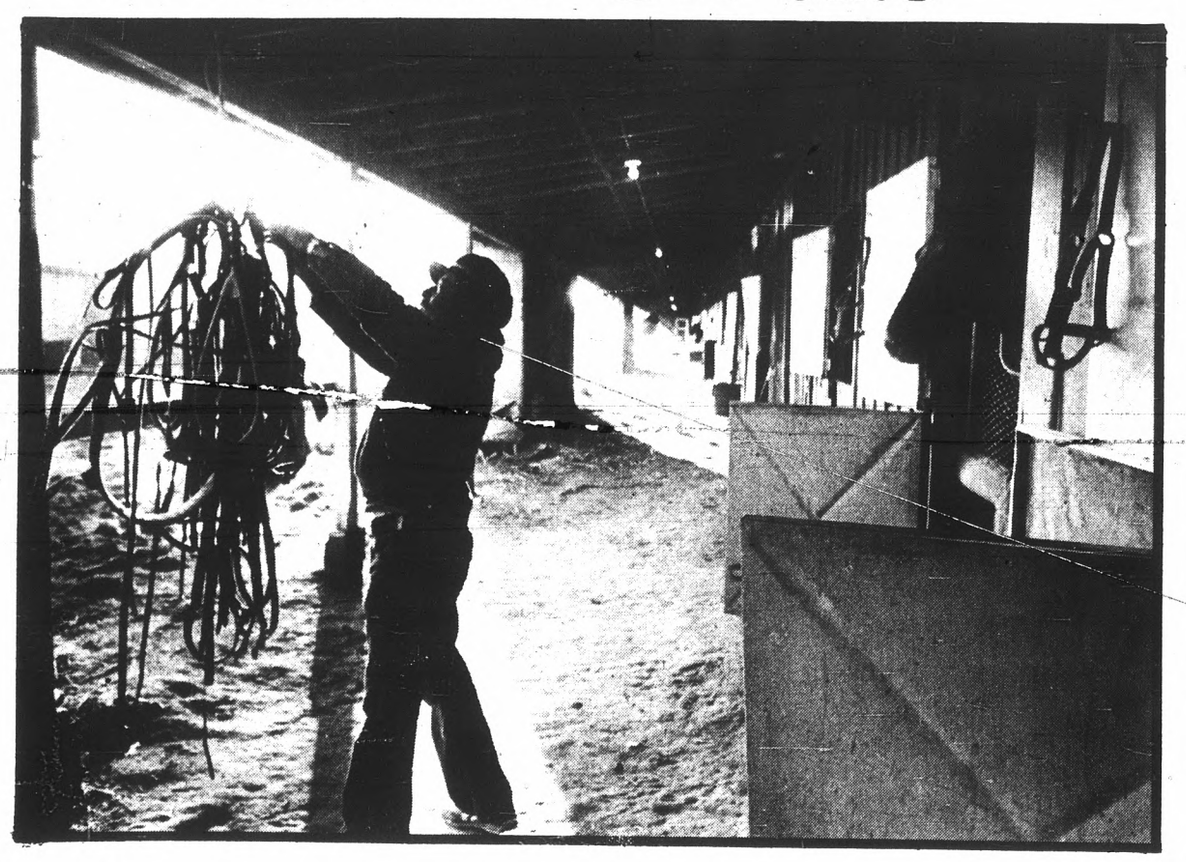
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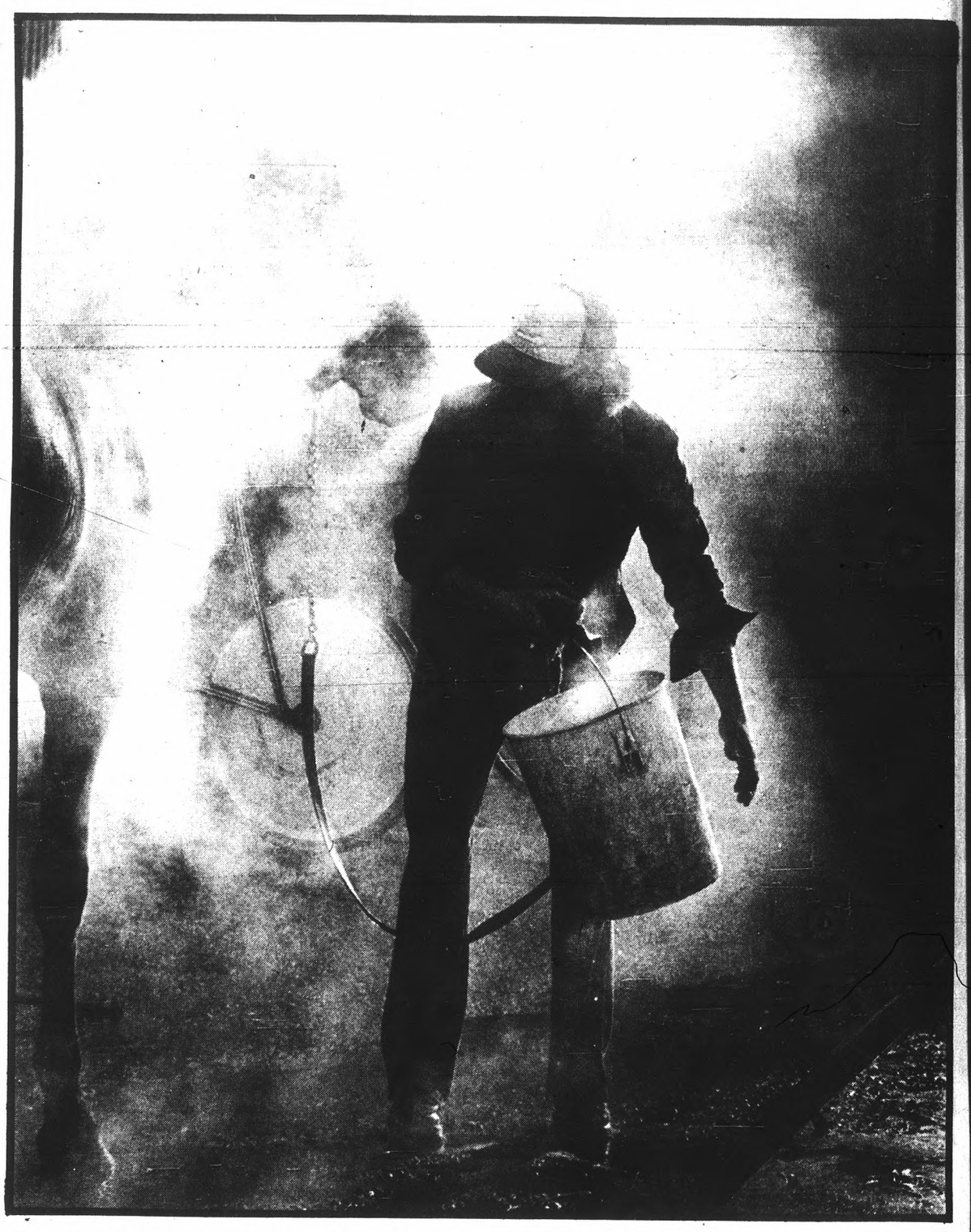
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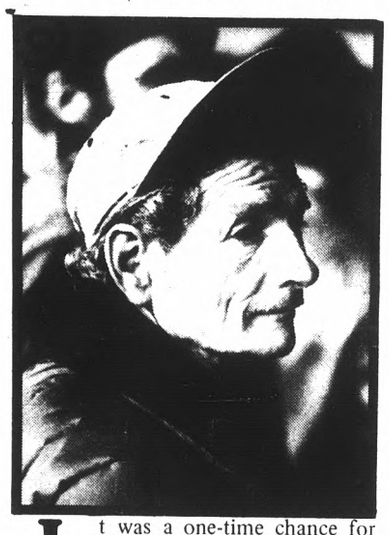




The University Stakes

Text: Roger Cruzen

Photography: Doug Menuez



It was a one-time chance for glory and roses in the winner's circle and I blew it – or rather my horse did. There I was in first place coming around the first turn on the mile-long Bay Meadows harness racing track, half a length ahead of the other five SF State competitors, when disaster struck. My horse, a six-year-old chestnut pacer named "Speedy Bobsled," did one thing a harness horse is trained not to do – gallop."

I was frantic with fear as I pulled back hard on the reins in an attempt to slow the horse enough so it could regain its normal stride. But as I did so, the other five drivers whizzed past me and I found myself sitting in last place. My heart sank deeper into my chest and I knew that for me the race was over.

But being a competitor in the true sense of the word, I refused to let the certainty of defeat preclude my determination to finish the race with some measure of self-respect. Eventually, "Speedy" cooperated and got back into stride, and as we rounded the third turn and headed toward the home stretch I passed two other competitors to finish a barely respectable fourth, two lengths behind the winner. My first attempt at harness racing had been successful, I rationalized. At least I hadn't killed myself, or worse yet, the horse, as did a *Sports Illustrated* reporter who rode his horse and sulky into a pond during practice for a similar amateur race.

The race was the final qualifying leg in the first "University Stakes," a promotion set up by a San Francisco advertising firm for Bay Meadows and the California Horse Racing Association. I was one of six SF State students chosen to represent the university in the preliminary race (Donna Schmidt, Jim Barker, Liz Mena, Linda Griffiths and Mona Rhome were the others), held last Saturday night before the regular schedule of harness racing.

The two winners of the SF State race – Donna and Jim – were to compete in the finals this Saturday night against the winners from UC Berkeley and Stanford for a share in $5,000 in scholarships. The final race was canceled Tusday, however, because of a labor dispute at Bay Meadows. According to Patricia Scruggs, who coordinated the event, the final race may be rescheduled for sometime this summer.

For two weeks prior to the race, most of us suffered through waking up at 6:30 a.m. daily to go out to the track and learn the finer points of harness racing. The harness horses, which are washed down and brushed before the usual morning workout, threw off a cloud of steam in the crisp morning air as they pulled onto the track. It was cold and our hands were frozen, but we fared much better than did the students from Berkeley and Stanford, who had to brave last month's torrential rains and a muddy track that hadn't been in worse condition for a dozen years.

At first we rode along with harness trainers, who run their horses from four to eight miles each morning. They instructed us about the proper way to hold the reins (between the second and third fingers), and gave us tips concerning race strategy.

Eventually we were put on our own. The first horse I rode behind was "Easy Roller," a horse that lived up to its name. I took him three times around the track with no major problems. "This is a piece of cake," I told myself.

My confidence high, I returned the next day for another solo workout. But this time my mount sensed he was towing an inexperienced driver. I found him totally uncooperative as I pulled back hard on the reins to slow the horse to a normal workout jog. But instead of slowing its pace, the horse held tight and sped around the track at breakneck speed, weaving in and out among the slower horses. On the sidelines, Tom Bartone of the Western Standard Bred Association, our chief instructor during practice sessions, cringed as I raced by out of control. My other teammates took refuge behind the gate leading off the track.

With all confidence lost along with control over this stubborn steed, I did the one thing I knew how to do. I screamed at the top of my lungs for help.

"I can't stop this crazy thing," I yelled at a trainer as I sped past.

"Pull back on the reins as hard as you can," he yelled back as I came around the track again. All other instructions were lost in the rush of wind against my ears, but I pulled back on the reins anyway. The horse refused to obey my instructions and instead chose to trot even faster.

After about five miles at this pace, the horse finally tired and I was able to slow it enough so a trainer could jump on the sulky and take the reins. I was certain that I wasn't cut out to be a harness racer as I sat there feeling shaken and totally humiliated.

But I no sooner got off one horse when they put me on another. "This horse is really gentle," the trainer told me. "We train all our jockeys on her because she's 13 years old and this will be her last year to race before we retire her." Much to my satisfaction this horse lived up to my expectations. All I had to do was hold on.

After two days of training I felt ready to race, but to my dismay the race date was extended a week because of a labor dispute at Bay Meadows. Although several of my teammates continued to practice during the week layoff, my schedule didn't permit this luxury. I had to go into the race cold.

Saturday night came and I was 45 minutes late getting to the track. There was no time for pre-race jitters as I quickly donned a pair of white silks and a purple helmet that didn't fit and hurried to the waiting area underneath the spectator stands. As soon as I climbed aboard the sulky, the trainer led "Speedy Bobsled," with me seated behind, out into the bright track lights just as the traditional bugle call to race was sounded.

After going around the track to get the feel of the horse, we lined our horses up behind a heavy steel gate pulled slowly behind a shiny white Cadillac. We followed the gate with the horse's nose pushed up against it for another lap until we approached the starting line, but as we rounded the final curve, Liz Mena's horse broke from the outside lane and went under the gate, barely missing decapitating her in the process. The second time the start went without incident. As the white Cadillac pulled away from the line of horses I heard the announcer call "They're off." At that point, things became a blur.

The finish was so close the judges had to inspect a photo before a winner could be declared. But in my case there was no question – I had lost.

It was determined that Donna had indeed crossed the finish line first, and everyone gathered around to cong
late her, including the owner o
horse she had driven to victory.

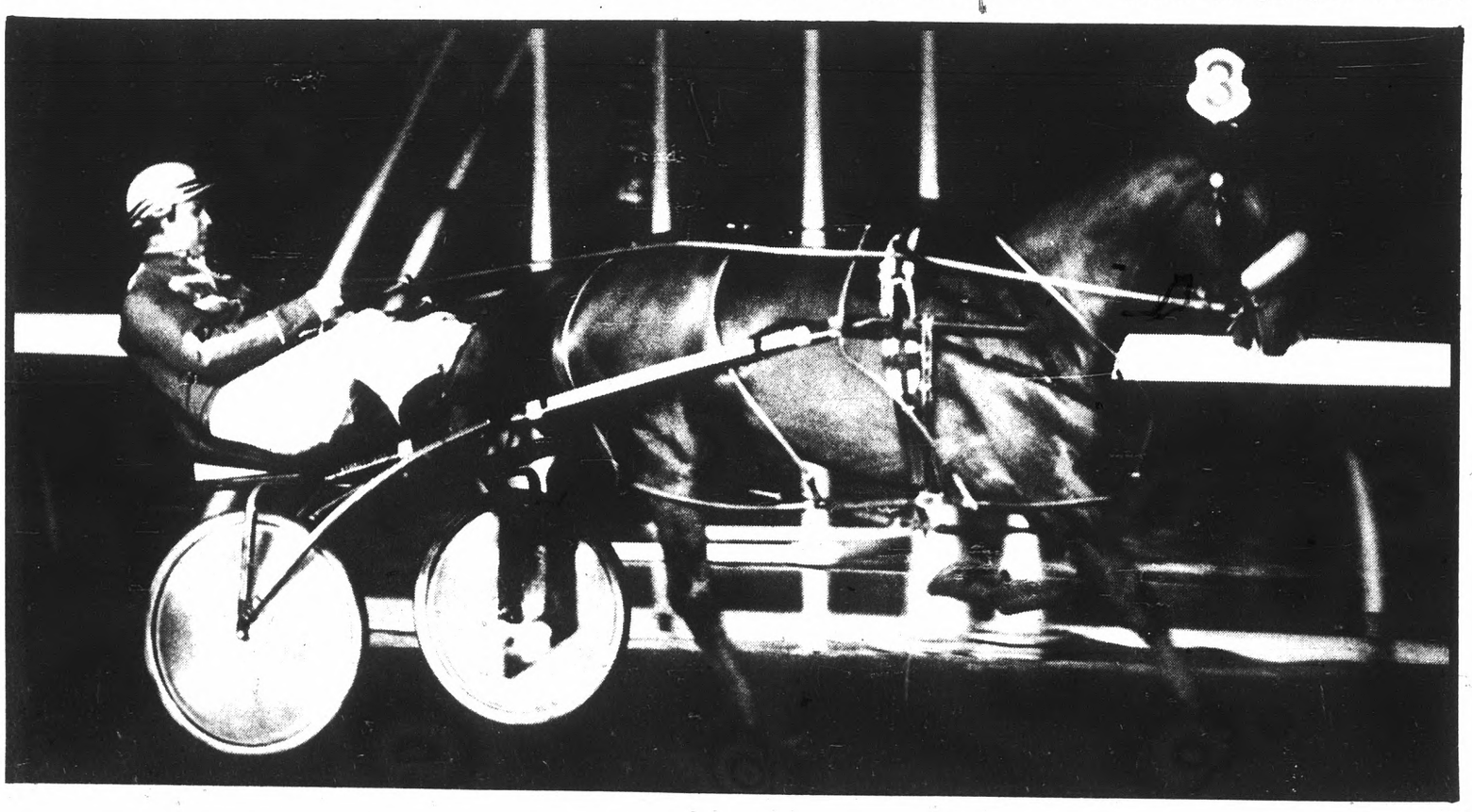
Coincidentially, Donna's wi.....
horse, a lame 14-year-old named "Sidney Brown," was the same horse ridden in a previous qualifying race by a Stanford newspaper editor who called the horse "dog meat" in a subsequent story.

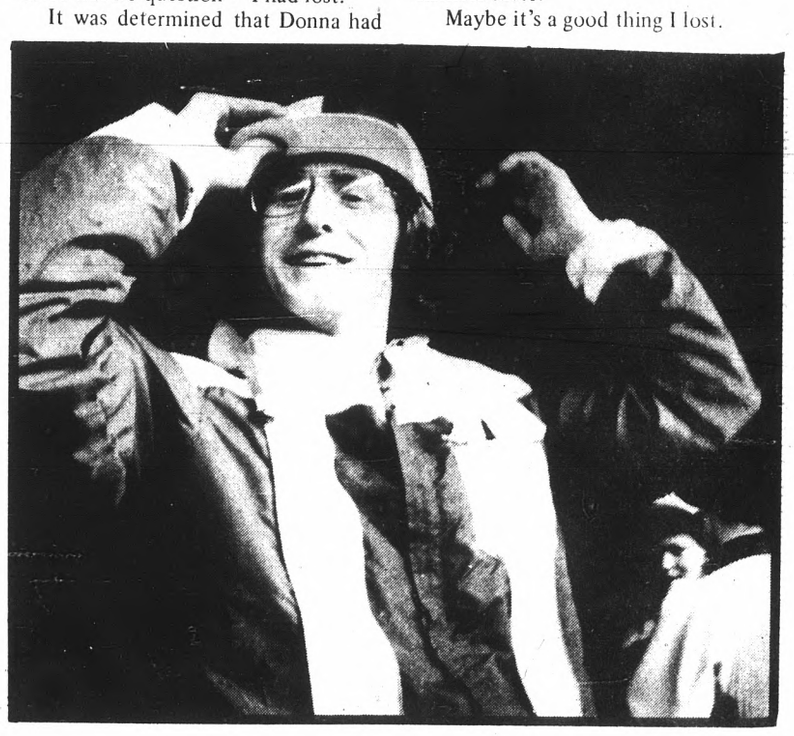
"Sidney may have come in last in Cal's race and fourth in Stanford's race but that horse is not dog meat," claims Donna, who is quick to defend her horse's performance.

While Donna was thrilled by her win, Linda Griffiths said she didn't mind losing the race. "I really don't like competition and I must admit I didn't take it too seriously. I probably wouldn't have minded winning but I was pretty happy where I ended up (fifth place)."

As for myself, I was disappointed at not making the finals, mostly because harness racing was just getting a good hold on me. With one race behind me, I was ready to throw out my typewriter, quit college and become a pro harness racer.

Maybe it's a good thing I lost.





San Francisco State's Day at the Races involved much more than "Speedy Bobsled" and his doughty driver, as these pictures show. Clockwise, from top left: A trainer inspects his tackle at the Bay Meadows track; a horse gets a washdown, and sends up a cloud of steam; Roger Cruzen after the race; a professional jockey shows how it's done – flat-out; and finally a veteran of the track takes it all in